

June Petite Cinema / Refugee Week Special Edition

# The Donut King

## ドーナツキング

A Cambodian man known in the United States as “the Donut King,” Ted Ngoy arrived in America with nothing.

Why did he choose the U.S. ,

and how did he come to run a donut empire?

This film explores the remarkable life of the “Donut King,” who survived the Cambodian Civil War, immigration challenges, clashes with major corporate chains, and many other hardships.

Produced in 2020 / USA / 98 minutes

Director: Alice Gu / Executive Producer: Ridley Scott

**6.13 (Sat)**

**13:30 ~ 15:10**

Venue: Main Library Building,  
Basement Auditorium

Doors open at 13:15

Free admission

Capacity 50

\*Please note that the elevator will not be available due to venue circumstances.

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As part of a trial for the new main building, bite-sized snacks will be allowed inside the venue.

