



MAEBASHI FOCUS

Coordinator for International Relations (CIR) Newsletter

On February 12, the 10th Anniversary Exhibition for Arts Maebashi, "New Horizon: Vision of the Future," came to a close. Last year, I received many exhibition-related requests for English checks of the guide map, Director's Message, and artist profiles. At the time, I saw pictures of the exhibition artworks from time to time in documents and flyers, but I wasn't able to deeply appreciate them due to the nature of my work being centered around translating written content. As a result, the impact I felt when witnessing the artworks firsthand three and a half months later at the museum was immense. Having played just a small role in this project and then seeing it come to life was a very gratifying moment for me as a CIR.



In terms of sheer size and dynamics, 《Living Paintings Immersive Editions: Artificial Realities: Winds of LA / Pacific Ocean / California Landscapes.》 by Refik Anadol left a strong lasting impression. For about 15 minutes, I was mesmerized by the strange 3D world created by the non-stop moving pixels. It is no exaggeration to say that those who view it are sucked into the massive screen. 《People I Saw But Never Met》 by Zadok Ben-David was amazing as well. The space seemed to represent the concept of multiculturalism itself by depicting a scene of people with different appearances and backgrounds all living in one world. I also enjoyed how it felt like viewing a scene from Attack on Titan in real life and up-close from a third-person perspective.

