

Bassoon 1 & 2

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前橋市の歌 交声曲 赤城嶺に ～吹奏楽と混声四部合唱のために～

作詞 和田利男
作曲 川崎祥悦
編曲 山本教生

$\text{♩} = 52$

4 *mp* 2

12 *rit.* 1 *a tempo* a2 *f* 7

25

33 *f* *poco accel.* 2 3 1st *mf*

44 *cresc.* 2 *a tempo* a2 *ff*

51 *mf*

58

65 a2 *rit.* 3 **Moderato** $\text{♩} = 80$ 8

78 *mf* *mp*

83 4 *f*

88

Bassoon 1 & 2-3

93 5

p

102 *poco accel.* 6 **6** Più mosso (♩ = 88)

mf

112 *a2*

116 *rit.* 7 **7** Tempo I (♩ = 80)

mf

125 *f* *1st*

f

133 *poco a poco accel. e cresc.* *a2* *f*

mf

8 **8** Allegro agitato (♩ = 132)

ff

143 *sub.p poco a poco cresc.* *f*

f

148 9

f

155 *a2* *p* *f*

p

160 *p*

p

165 10 *molto riten.* *p*

p

Bassoon 1 & 2-5

270 16
mp 3 a2 8

285 a2
mp 2

291
f mp f

17 ♩ = 72
297 a2
ff mf

303 18
mf p 8 6 1st

321 *p* *molto rit.*

19 **Meno mosso** (♩ = 112)
326 *pp*

332 20 **Più mosso**
mf a2 25 18

379 21 22 **Allegro** **Agitato**
3 18 6 5

Bassoon 1 & 2-6

23 Allegro assai (♩ = 160)

412^{a2}



f stacc.

sf

417

a2



f

422



f

24

426



433^{a2}



439



25 ♩ = 72

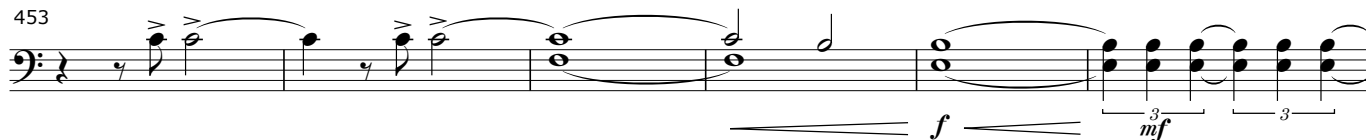
445



f

f

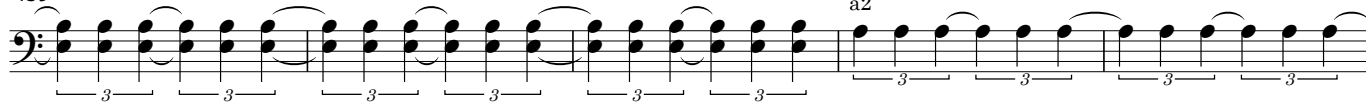
453



f

mf

459



464



26 Grave (♩ = 80)

469^{a2}



f

mf

473



Bassoon 1 & 2-7

478 *f* *mf* a2 4

486 **27** *f* *mf* a2

492

28 Un poco meno mosso

498 *f* *mp* a2 8

511 *p* 5 2

29 Allegro vivo (♩ = 144)

522 *f* a2 3 2

531 *rit.*

30 Maestoso (♩ = 104)

537 *f non legato*

541

545 *mf*

550

555 **31** *f* a2 4

Bassoon 1 & 2-8

564 *f* *accel.*

32 Tempo di marcia (♩ = 120)

568 *mf* *mf*

573

578 *mf* 2

584 **33** *mf* 3

591 *f* a2 1, 2. 3.

riten. **34** Allegro vivace (♩ = 152)

596 *ff*

601

605 *fff* *fff* *fff*