

B^b Clarinet 2

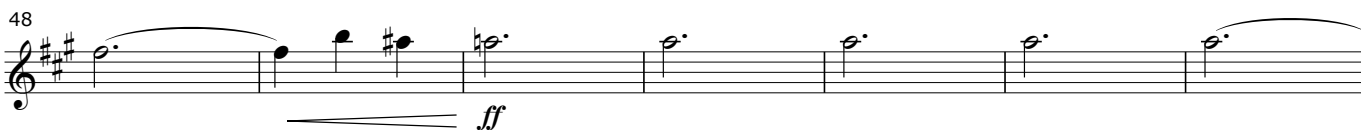
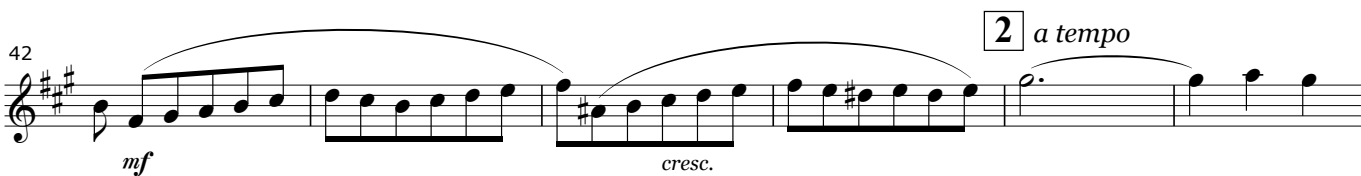
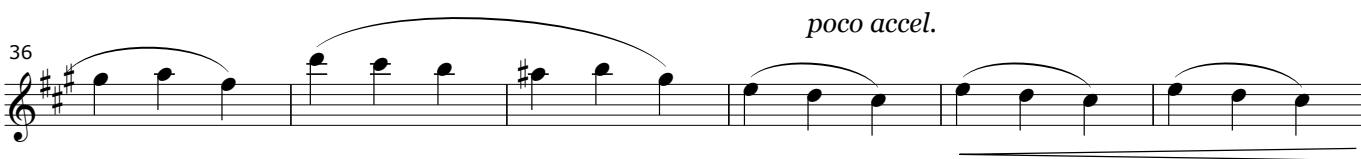
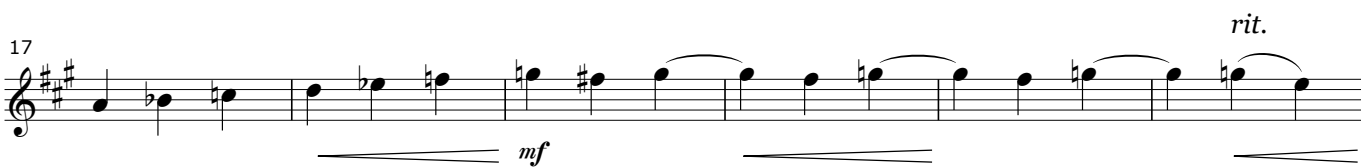
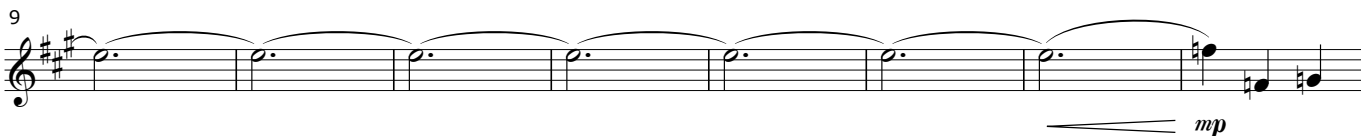
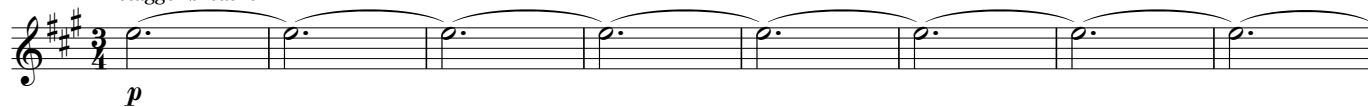
B \flat Clarinet 2

前橋市の歌 交声曲 赤城嶺に ～吹奏楽と混声四部合唱のために～

作詞 和田利男
作曲 川崎祥悦
編曲 山本教生

$\text{♩} = 52$

stagger breathe



B \flat Clarinet 2-3

55 *mf*

61

67 *rit.* **3** Moderato ♩ = 80 *mp*

73

78 *mf*

83 **4** *f*

88

93 *mf*

97 **5** *p*

B \flat Clarinet 2-4

103 *poco accel.*
mp

6 Più mosso (♩ = 88)

stagger breathe

109 *mf*

113

117 *rit.* **7** Tempo I (♩ = 80) *f*

121

126 *mf*

131 *poco a poco accel. e cresc.*

8 Allegro agitato (♩ = 132)

136 *f* *ff*

141 *sub.p poco a poco cresc.* *f*

9

147 *sfp*

B \flat Clarinet 2-5

151

Musical notation for measures 151-153. Measure 151 has a 3/4 time signature. Measures 152-153 have a 4/4 time signature. The music consists of eighth-note patterns with slurs and ties.

154

Musical notation for measures 154-156. The music consists of eighth-note patterns with slurs and ties.

157

Musical notation for measures 157-160. Measure 157 has eighth-note patterns. Measures 158-160 have a melodic line with slurs and ties. Dynamics include *mf*, *f*, and *p*.

161

Musical notation for measures 161-165. The music consists of quarter and eighth notes with slurs and ties.

166

10

Musical notation for measures 166-170. Measure 166 has quarter notes. Measures 167-170 have eighth-note patterns. Dynamics include *poco sfpp* and *p*.

171

Musical notation for measures 171-175. Measure 171 has eighth-note patterns. Measures 172-175 have quarter notes. Dynamics include *p*.

176

molto riten.

Musical notation for measures 176-180. Measure 176 has eighth-note patterns. Measure 177 has quarter notes. Measure 178 has a 2/4 time signature. Measure 179 has quarter notes. Measure 180 has a 4/4 time signature. Dynamics include *mp*.

181

Meno mosso **11** **Allegro** ($\text{♩} = 132$)

Musical notation for measures 181-187. Measure 181 has a 4/4 time signature. Measure 182 has a 2-measure rest. Measure 183 has a 4-measure rest. Measure 184 has a 4-measure rest. Measure 185 has eighth-note patterns. Measure 186 has quarter notes. Measure 187 has quarter notes. Dynamics include *p*.

188

Musical notation for measures 188-191. Measure 188 has quarter notes. Measure 189 has quarter notes. Measure 190 has eighth-note patterns. Measure 191 has quarter notes. Dynamics include *mp*.

192

rall.

Musical notation for measures 192-195. Measure 192 has quarter notes. Measure 193 has quarter notes. Measure 194 has an 11-measure rest. Measure 195 has a 2-measure rest. Dynamics include *mf*.

B \flat Clarinet 2-6

208 **12** Adagio sostenuto (♩ = 66)

Musical staff 208-214. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *p*, *mf*, *p*. Includes a fermata over measures 210-211.

Musical staff 215-220. Dynamics: *pp*, *p*.

Musical staff 221-225. Time signature changes: 4/4, 2/4, 4/4. Dynamics: *mf*.

Musical staff 226-231. Key signature changes: three sharps, two sharps (F#, C#). Time signature changes: 4/4, 2/4, 4/4. Dynamics: *mp*, *mf*, *p*.

Musical staff 232-237. Time signature changes: 4/4, 2/4. Dynamics: *mp*. Includes a fermata over measures 236-237.

238 **14** Moderato (♩ = 112)

Musical staff 238-242. Key signature changes: two sharps (F#, C#), one sharp (F#). Time signature changes: 4/4, 2/4, 4/4. Dynamics: *mp*, *f*, *p*. Includes sixteenth-note runs with a '6' above them.

Musical staff 243-248. Time signature changes: 4/4, 5/4, 4/4. Dynamics: *mp*, *cresc.*

Musical staff 249-253. Time signature changes: 4/4, 5/4, 4/4. Dynamics: *f*, *mp*.

Musical staff 254-257. Time signature changes: 5/4, 4/4, 5/4, 4/4. Dynamics: *f*, *p*. Includes the instruction *poco rit.*

258 **15** Meno mosso

Musical staff 258-262. Dynamics: *mp espress.*

B \flat Clarinet 2-7

263

268

273

277 **16**

282

287

292

297 **17** $\text{♩} = 72$

307

313 **18**

319

B \flat Clarinet 2-8

327 **19** **Meno mosso** ($\text{♩} = 112$) **20**
30 19
mf

378 **Più mosso** **21** 14
f

396 **22** **Allegro**
f *f*

401

405 **Agitato** **23** **Allegro assai** ($\text{♩} = 160$)
4 *f*

414 *sf* *f*

419 *f*

424

429 **24**

434

439

443 **25** $\text{♩} = 72$
6 *f*

B^b Clarinet 2-9

447 *poco*

453 *f*

459 *f*

464 *mf*

26 Grave (♩ = 80)

469 *rit.* *f* *mf*

474 *f* *p*

480 *mf*

27

486 *f* *sfp* *poco* *sfp*

493 *f*

28 Un poco meno mosso

499 *pp*

505 *a2* *4*

B^b Clarinet 2-10

514

mf *f* *p dolce* *pp*

29 Allegro vivo (♩ = 144)

519

f

527

f

30 Maestoso (♩ = 104)

534

rit. *f*

538

543

547

mp

553

mf *f*

557

ff

562

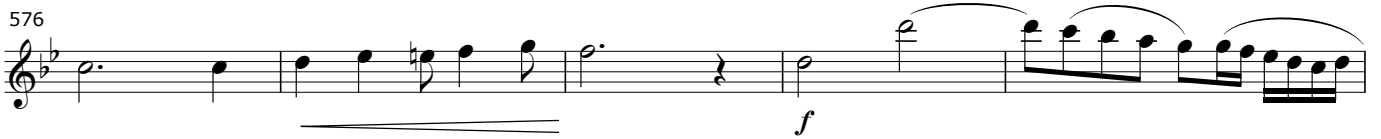
f *accel.*

B \flat Clarinet 2-11

32 Tempo di marcia (♩ = 120)

567 

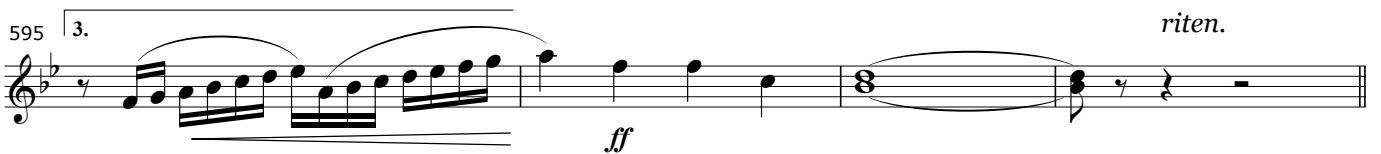
571 

576 

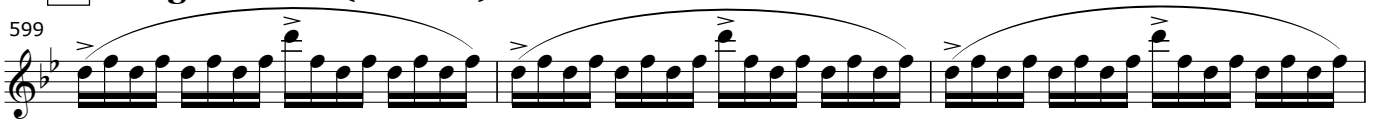
581 

587 

591 

595 

34 Allegro vivace (♩ = 152)

599 

602 

605 

