

E \flat Alto Saxophone 1

前橋市の歌 交声曲 赤城嶺に ～吹奏楽と混声四部合唱のために～

作詞 和田利男
作曲 川崎祥悦
編曲 山本教生

$\text{♩} = 52$

15 *mp* *mf*

21 *rit.* **1** *a tempo* *f*

27

33 *f*

39 *poco accel.* *mf*

44 **2** *a tempo* *cresc.*

50 *ff*

57 *mf*

63 *rit.*

E \flat Alto Saxophone 1-2

70 **3** Moderato $\text{♩} = 80$

11

p

84 **4**

f

89

94

99 **5**

p

6 Più mosso ($\text{♩} = 88$)

105

poco accel.

mp *mf*

7 Tempo I ($\text{♩} = 80$)

117 *rit.*

2

f

123

128

mf

133

poco a poco accel. e cresc.

f

E^b Alto Saxophone 1-3

8 Allegro agitato (♩ = 132)

137

ff

141

f

9

149

p

158

mf ————— *f* < > *p*

163

poco sfpp

10

168

p

174

p

179

molto riten. **Meno mosso**

p *mp* *p*

11 Allegro (♩ = 132)

185

mp *p*

190

mp ————— *mf*

E^b Alto Saxophone 1-4

12 Adagio sostenuto (♩ = 66)

206 *rall.*

mf *p*

216

pp *p*

222 **13**

mf

230

mf *p*

236

mf *p*

14 Moderato (♩ = 112)

241

f *p* *mp* *cresc.*

249

f *mp*

254 *poco rit.*

f *p*

15 Meno mosso

259

mp espress.

267

mp *mp poco*

272 **16**

mf *mp* *mf*

E^b Alto Saxophone 1-5

285 *mf* *ff*

291 *mp* *f*

17 ♩ = 72
297 *ff* *mf* *p*

305

18
311 *f* *mf*

318 *p*

325 *molto rit.* 19 **Meno mosso** (♩ = 112) 20 19

376 **Più mosso**
mf *f*

21
381 *f*

22 **Allegro**
400 *f*

404 **Agitato**
4 *f*

E \flat Alto Saxophone 1-6

23 Allegro assai (♩ = 160)

412 Musical staff 412-417: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 412-417 contain a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics include *f* and *sf*. A fermata is placed over measures 416-417.

418 Musical staff 418-422: Treble clef, key signature of three sharps, 2/4 time signature. Measures 418-422 contain a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics include *f*. A fermata is placed over measures 421-422.

423 Musical staff 423-427: Treble clef, key signature of three sharps, 2/4 time signature. Measures 423-427 contain a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics include *f*. A fermata is placed over measures 426-427.

428 **24** Musical staff 428-433: Treble clef, key signature of three sharps, 2/4 time signature. Measures 428-433 contain a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics include *f*. A fermata is placed over measures 432-433.

434 Musical staff 434-438: Treble clef, key signature of three sharps, 2/4 time signature. Measures 434-438 contain a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics include *f*. A fermata is placed over measures 437-438.

439 Musical staff 439-441: Treble clef, key signature of three sharps, 2/4 time signature. Measures 439-441 contain a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics include *f*. A fermata is placed over measures 440-441.

442 Musical staff 442-444: Treble clef, key signature of three sharps, 2/4 time signature. Measures 442-444 contain a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics include *f*. A fermata is placed over measures 443-444.

445 **25** ♩ = 72 Musical staff 445-451: Treble clef, key signature of three sharps, 2/4 time signature. Measures 445-451 contain a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics include *f* and *poco*. A fermata is placed over measures 450-451.

452 Musical staff 452-457: Treble clef, key signature of three sharps, 2/4 time signature. Measures 452-457 contain a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics include *f*. A fermata is placed over measures 456-457.

458 Musical staff 458-463: Treble clef, key signature of three sharps, 2/4 time signature. Measures 458-463 contain a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics include *f*. A fermata is placed over measures 462-463.

E^b Alto Saxophone 1-7

464 *mf*

469 *rit.* **26** Grave (♩ = 80) *f* *mf* 2

475 *mf* *f* *p*

480 *mf*

485 **27** *f* *mf*

491 *f*

496

28 Un poco meno mosso *mp*

507 *p* *mf* 3

515 *f* *p dolce* *pp* 2

E \flat Alto Saxophone 1-8

29 Allegro vivo (♩ = 144)

522

3

f

Detailed description: Musical staff for measure 522. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The measure contains a triplet of eighth notes followed by a quarter note, a quarter rest, and a quarter note. The first triplet is marked with a forte (*f*) dynamic.

530

3

f

rit.

Detailed description: Musical staff for measure 530. The key signature has three sharps and the time signature is 3/4. The measure contains a triplet of eighth notes followed by a quarter note, a quarter note, and a quarter note. The first triplet is marked with a forte (*f*) dynamic. The measure ends with a ritardando (*rit.*) marking.

30 Maestoso (♩ = 104)

537

f

Detailed description: Musical staff for measure 537. The key signature has three sharps and the time signature is 4/4. The measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The first quarter note is marked with a forte (*f*) dynamic.

542

Detailed description: Musical staff for measure 542. The key signature has three sharps and the time signature is 4/4. The measure contains a quarter note, a quarter note, a quarter note, and a quarter note.

547

mp

Detailed description: Musical staff for measure 547. The key signature has three sharps and the time signature is 4/4. The measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The first quarter note is marked with a mezzo-piano (*mp*) dynamic.

552

mf

f

31

Detailed description: Musical staff for measure 552. The key signature has two sharps (F#, C#) and the time signature is 4/4. The measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The first quarter note is marked with a mezzo-forte (*mf*) dynamic, and the second quarter note is marked with a forte (*f*) dynamic. A box containing the number 31 is located to the right of the staff.

557

ff

Detailed description: Musical staff for measure 557. The key signature has two sharps and the time signature is 4/4. The measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The first quarter note is marked with a fortissimo (*ff*) dynamic.

562

f

accel.

Detailed description: Musical staff for measure 562. The key signature has two sharps and the time signature is 4/4. The measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The first quarter note is marked with a forte (*f*) dynamic. The measure ends with an accelerando (*accel.*) marking.

32 Tempo di marcia (♩ = 120)

567

mf

Detailed description: Musical staff for measure 567. The key signature has one flat (B \flat) and the time signature is 4/4. The measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The first quarter note is marked with a mezzo-forte (*mf*) dynamic.

E^b Alto Saxophone 1-9

571

Musical staff 571: Treble clef, key signature of one flat. Measures 571-575. Dynamics: *mf*, *f*, *f*, *f*, *f*.

576

Musical staff 576: Treble clef, key signature of one flat. Measures 576-581. Dynamics: *f*, *f*, *f*, *f*, *f*.

582

33

Musical staff 582: Treble clef, key signature of one flat. Measures 582-587. Dynamics: *f*, *mp*. Includes a first ending bracket with a '2' and a second ending bracket with a '2'.

588

Musical staff 588: Treble clef, key signature of one flat. Measures 588-591. Dynamics: *mf*, *f*.

592

Musical staff 592: Treble clef, key signature of one flat. Measures 592-595. Dynamics: *mf*. Includes first and second endings.

596

34 Allegro vivace (♩ = 152)

riten.

Musical staff 596: Treble clef, key signature of one flat. Measures 596-600. Dynamics: *ff*. Includes a *riten.* marking and a first ending bracket.

601

Musical staff 601: Treble clef, key signature of one flat. Measures 601-604. Dynamics: *ff*. Includes a first ending bracket.

605

Musical staff 605: Treble clef, key signature of one flat. Measures 605-609. Dynamics: *sf*, *sf*, *sf*.

