

E \flat Alto Saxophone 2

前橋市の歌 交声曲 赤城嶺に ～吹奏楽と混声四部合唱のために～

作詞 和田利男
作曲 川崎祥悦
編曲 山本教生

$\text{♩} = 52$

15 *mp* *mf*

22 *rit.* **1** *a tempo* *f*

28

34 *f* *poco accel.*

41 *mf* *cresc.* **2** *a tempo*

47 *ff*

53 *mf*

59

65 *rit.* **3** *Moderato* $\text{♩} = 80$ 14

E^b Alto Saxophone 2-2

84 4

mp *f*

89

94

mf

99 5

p

105 6 Più mosso (♩ = 88)

poco accel.

mp *mf*

117 7 Tempo I (♩ = 80)

rit.

f

123

128

mf

133 *poco a poco accel. e cresc.*

f

E^b Alto Saxophone 2-3

8 Allegro agitato (♩ = 132)

137

ff

Musical staff 137-141: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 137-141 contain sixteenth-note patterns with accents and a dynamic marking of *ff*.

142

f

Musical staff 142-148: Treble clef, key signature of three sharps, 2/4 time signature. Measure 142 starts with a four-measure rest. Measures 143-148 contain eighth-note patterns with a dynamic marking of *f*.

149

9

p

Musical staff 149-157: Treble clef, key signature of three sharps, 2/4 time signature. Measure 149 starts with a five-measure rest. Measures 150-157 contain eighth-note patterns with a dynamic marking of *p*. Measure 157 ends with a five-measure rest.

158

mf *f* *p*

Musical staff 158-161: Treble clef, key signature of three sharps, 2/4 time signature. Measures 158-161 contain quarter-note patterns with dynamic markings of *mf*, *f*, and *p*.

162

Musical staff 162-166: Treble clef, key signature of three sharps, 2/4 time signature. Measures 162-166 contain quarter-note patterns with dynamic markings of *mf*, *f*, and *p*.

167

10

poco sfpp *p*

Musical staff 167-171: Treble clef, key signature of three sharps, 2/4 time signature. Measure 167 starts with a five-measure rest. Measures 168-171 contain quarter-note patterns with dynamic markings of *poco sfpp* and *p*.

172

p

Musical staff 172-179: Treble clef, key signature of three sharps, 2/4 time signature. Measure 172 starts with a four-measure rest. Measures 173-179 contain eighth-note patterns with a dynamic marking of *p*.

molto riten. **Meno mosso**

11 Allegro (♩ = 132)

180

mp *p*

Musical staff 180-186: Treble clef, key signature of three sharps, 2/4 time signature. Measure 180 starts with a two-measure rest. Measures 181-186 contain quarter-note patterns with dynamic markings of *mp* and *p*.

187

mp

Musical staff 187-190: Treble clef, key signature of three sharps, 2/4 time signature. Measures 187-190 contain quarter-note patterns with a dynamic marking of *mp*.

191

mf

Musical staff 191-198: Treble clef, key signature of three sharps, 2/4 time signature. Measure 191 starts with an eleven-measure rest. Measures 192-198 contain quarter-note patterns with a dynamic marking of *mf*.

E^b Alto Saxophone 2-4

12 Adagio sostenuto (♩ = 66)

206 *rall.*

mf *p*

216

p

224 **13**

mf *mf* *p*

232

p

14 Moderato (♩ = 112)

240

f *p* *mp cresc.*

249

f *mp*

254 *poco rit.*

f *p*

15 Meno mosso

258

mp poco *mf* *mp* *mf*

271

mp poco *mf* *mp* *mf*

277 **16**

mf *ff*

E^b Alto Saxophone 2-5

290

mp

296

17 ♩ = 72

f *ff* *mf*

304

p

311

18

f *mf*

318

p

325 *molto rit.* **19** **Meno mosso** (♩ = 112) **20**

mf

376 **Più mosso**

f

381 **21**

f

400 **22** **Allegro**

f

404 **Agitato**

f

E♭ Alto Saxophone 2-6

23 Allegro assai (♩ = 160)

412 *f* *sf*

418 *f* *f*

423

428 **24**

434

439

442

445 **25** ♩ = 72 *f* *poco*

451

457 *f* *f*

E^b Alto Saxophone 2-7

464 *mf*

469 rit. **26** Grave (♩ = 80)

477 *mf* *f* *p*

482 *mf* *f*

487 **27** *mf*

492 *f*

497

502 **28** Un poco meno mosso *pp*

508 *mf* *f* *p dolce*

517 **29** Allegro vivo (♩ = 144) *pp*

E^b Alto Saxophone 2-8

525 *f* **3**

533 *f* *rit.*

30 Maestoso (♩ = 104)
537 *f*

542

547 *mp*

552 *mf* **31** *f*

557 *ff*

562 *f* *accel.*

E \flat Alto Saxophone 2-9

32 Tempo di marcia (♩ = 120)

567

mf

571

576

f

581

f **33**

588

mf *f*

593

mf *ff*

34 Allegro vivace (♩ = 152)

598

riten. *ff*

602

ff

605

sff *sff* *sff*

