

## F Horn 1 & 2

# F Horn 1 & 2

## 前橋市の歌 交声曲 赤城嶺に ～吹奏楽と混声四部合唱のために～

作詞 和田利男  
作曲 川崎祥悦  
編曲 山本教生

♩. = 52

6 *p*

13 *mp*

19 *mf* *rit.* **1** *a tempo* *f*

26

33 *f*

39 *poco accel.* *mf* *cresc.*

46 **2** *a tempo* *a2* *ff*

52 *mf* *rit.* 12

70 **3** *Moderato* ♩. = 80 6 *mp* 5 *a2* *mp*

85 **4** *f*

Detailed description: This is a musical score for F Horn 1 & 2. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a tempo marking of ♩. = 52. The first staff (measures 1-12) features a melodic line starting with a six-measure rest, followed by a series of eighth and quarter notes, ending with a half note. Dynamics range from *p* to *mp*. The second staff (measures 13-18) continues the melodic line with similar dynamics. The third staff (measures 19-25) includes a *rit.* marking and a first ending bracket labeled **1** leading to *a tempo*. Dynamics include *mf* and *f*. The fourth staff (measures 26-32) continues the melodic line. The fifth staff (measures 33-38) features a *f* dynamic. The sixth staff (measures 39-45) includes a *poco accel.* marking and a *cresc.* dynamic. The seventh staff (measures 46-51) features a second ending bracket labeled **2** leading to *a tempo*, with a *a2* marking and a *ff* dynamic. The eighth staff (measures 52-69) includes a *rit.* marking, a 12-measure rest, and a *mf* dynamic. The ninth staff (measures 70-84) features a *Moderato* tempo marking with ♩. = 80, a 6-measure rest, a *mp* dynamic, a 5-measure rest, and a *a2* marking. The final staff (measures 85-88) features a *f* dynamic and a fourth ending bracket labeled **4**.

F Horn 1 & 2-3

91

*mp*

97

*mf* *p*

103

108 *poco accel.* **6** Più mosso (♩ = 88) *rit.*

*mf*

**7** Tempo I (♩ = 80)

*f*

125

*mf*

*poco a poco accel. e cresc.*

*mf* *f*

**8** Allegro agitato (♩ = 132)

*ff*

142 **9**

*mf* *f*

152

*p* *f* *p*

F Horn 1 & 2-4

168 **10** *molto riten.* **Meno mosso**

10 *p*

185 **11 Allegro** (♩ = 132)

3 *mp* *p*

193

*mf* *p*

199

*pp*

205 *rall.* **12 Adagio sostenuto** (♩ = 66)

2 *p* 2

213 2nd

*p*

220

*p*

226 **13**

*p* *mf*

231

4 *p* *mp* 2

F Horn 1 & 2-5

241 **14** Moderato (♩ = 112)

Musical notation for measures 241-254. Measure 241 features a 7-measure rest. Measures 242-243 contain a pair of eighth notes with a slur. Measure 244 has a 3-measure rest. The piece is in 4/4 time with a key signature of one sharp (F#).

255 *poco rit.* **15** Meno mosso

Musical notation for measures 255-265. Measure 255 has an 8-measure rest. Measures 256-257 contain a pair of eighth notes with a slur. Measure 258 has a 7-measure rest. The tempo is marked *poco rit.* and the dynamic is *p*.

Musical notation for measures 266-272. Measure 266 has a *p* dynamic. Measures 267-268 contain a pair of eighth notes with a slur. Measure 269 has an *mf* dynamic. Measure 270 has an *a2* marking. Measures 271-272 contain a pair of eighth notes with a slur.

Musical notation for measures 273-277. Measures 273-274 contain a pair of eighth notes with a slur. Measures 275-276 contain a pair of eighth notes with a slur. Measure 277 has a 7-measure rest. **16**

Musical notation for measures 278-286. Measure 278 has a 4-measure rest. Measures 279-280 contain a pair of eighth notes with a slur. Measure 281 has a 1st marking. Measures 282-283 contain a pair of eighth notes with a slur. Measure 284 has an *mp* dynamic. Measures 285-286 contain a pair of eighth notes with a slur.

Musical notation for measures 287-295. Measures 287-288 contain a pair of eighth notes with a slur. Measure 289 has a 4-measure rest. Measures 290-291 contain a pair of eighth notes with a slur. Measure 292 has a *p* dynamic. Measures 293-294 contain a pair of eighth notes with a slur. Measure 295 has a 7-measure rest.

Musical notation for measures 296-301. Measure 296 has a *f* dynamic. Measure 297 has an 8-measure rest. Measure 298 has a *ff* dynamic. Measure 299 has a 1st marking. Measure 300 has an *mp* dynamic. Measure 301 has a 7-measure rest.

Musical notation for measures 302-307. Measures 302-303 contain a pair of eighth notes with a slur. Measure 304 has an *mp* dynamic. Measures 305-306 contain a pair of eighth notes with a slur. Measure 307 has a 7-measure rest.

Musical notation for measures 308-312. Measures 308-309 contain a pair of eighth notes with a slur. Measure 310 has an *mp* dynamic. Measures 311-312 contain a pair of eighth notes with a slur.

Musical notation for measures 313-317. Measure 313 has a *f* dynamic. Measures 314-315 contain a pair of eighth notes with a slur. Measure 316 has an 8-measure rest. Measure 317 has a 2-measure rest. The tempo is marked *molto rit.*

F Horn 1 & 2-6

327 **19** **Meno mosso** (♩ = 112) **20**  
30 18 a2  
mf

377 **Più mosso**  
f

382 **21** **22** **Allegro** **Agitato**  
18 a2 3 5  
f

412 **23** **Allegro assai** (♩ = 160)  
f sff

417  
f

422  
f cuivré

428 **24** 8 open  
ff

441 **25** ♩ = 72  
V a2  
ff

447  
1st

453 a2  
f mp

459  
f 4

F Horn 1 & 2-7

468 *rit.* **26** Grave (♩ = 80)

*a2*  
*mf* *f* *mf*

473 *mf* *f* *p* 1st

*mf* *f* *p* 1st

481 *mf* 2nd

*mf* 2nd

486 *a2* **27** *ff* *mf*

*a2* **27** *ff* *mf*

492 *mf*

*mf*

497 *f*

*f*

502 **28** Un poco meno mosso *mf* *p* *pp* 14 2

**28** Un poco meno mosso *mf* *p* *pp* 14 2

522 **29** Allegro vivo (♩ = 144) *ff* 4

**29** Allegro vivo (♩ = 144) *ff* 4

531 *f* *rit.* 2

*f* *rit.* 2

537 **30** Maestoso (♩ = 104) *f* *mf* 3 3 5

**30** Maestoso (♩ = 104) *f* *mf* 3 3 5

F Horn 1 & 2-8

546 *mf*

551 *f*

556 **31**

565 *f* 1st *accel.* **32** Tempo di marcia (♩ = 120)

571 *mf*

576 *mf*

581 *f* a2 **33** 5

590 *mf* *f* 1, 2.

595 *ff* *riten.* **34** Allegro vivace (♩ = 152) *f*

600 *ff* a2

605 *sf* *sf* *sf* 2nd