

## F Horn 3

# F Horn 3

## 前橋市の歌 交声曲 赤城嶺に ～吹奏楽と混声四部合唱のために～

作詞 和田利男  
作曲 川崎祥悦  
編曲 山本教生

$\text{♩} = 52$  rit. **1** *a tempo*

21 *f*

28 *f*

37 *poco accel.* *mf*

**2** *a tempo*

44 *cresc.* *ff*

52 *mf*

59

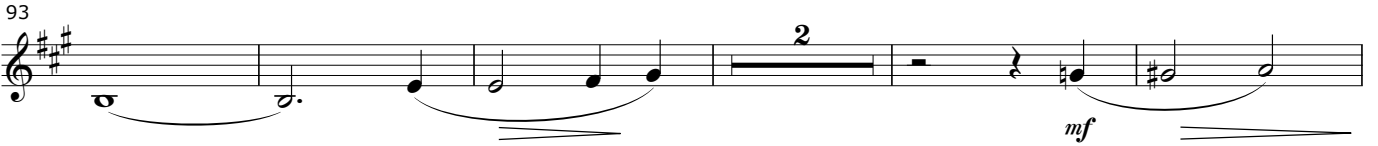
66 rit. **3** *Moderato*  $\text{♩} = 80$  *mp*

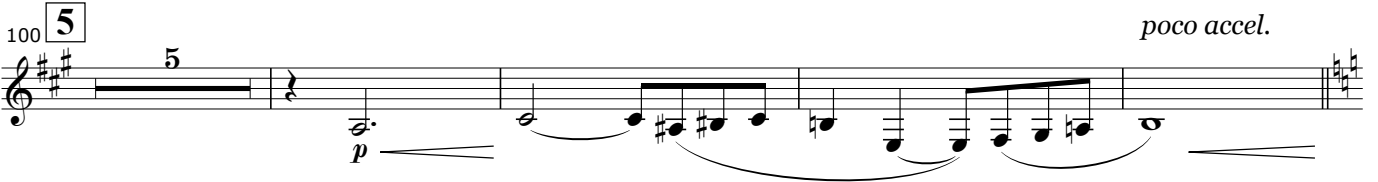
76 *mp*

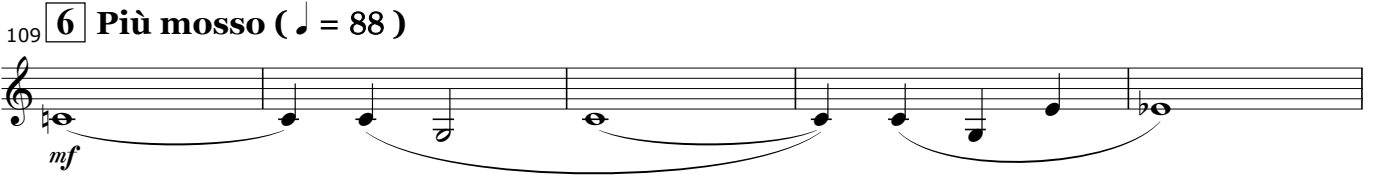
81 **4**

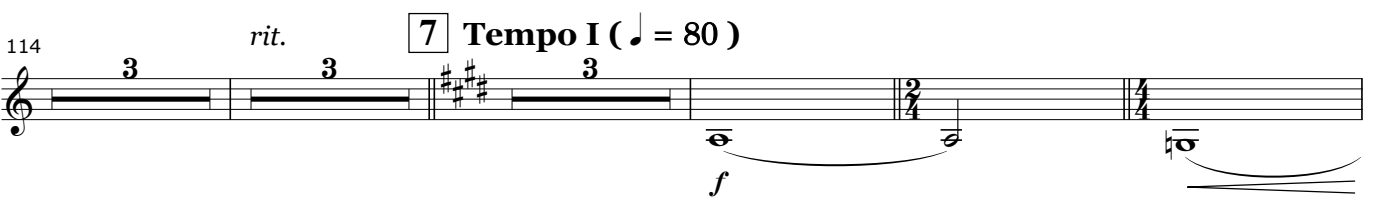
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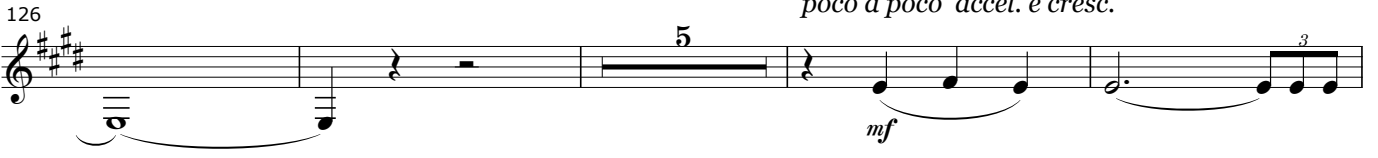
F Horn 3-3

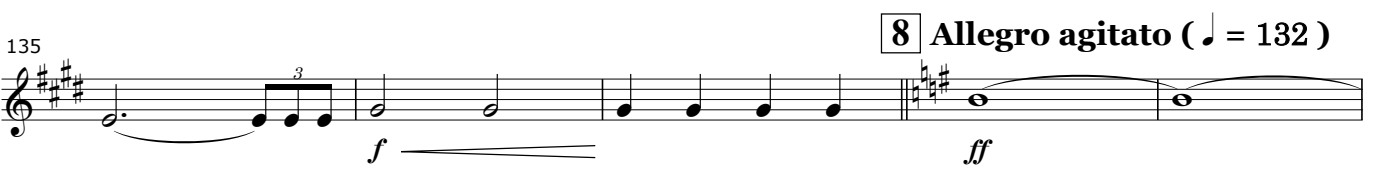
93 

100 **5** 

109 **6** Più mosso (♩ = 88) 

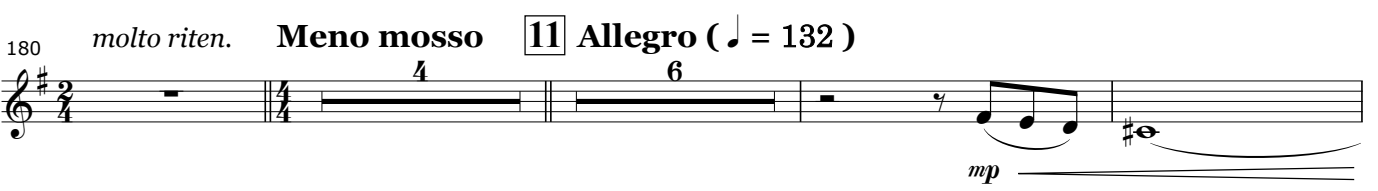
114 rit. **7** Tempo I (♩ = 80) 

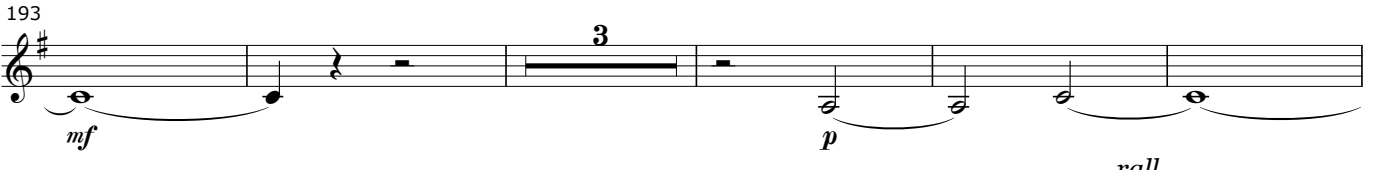
126 

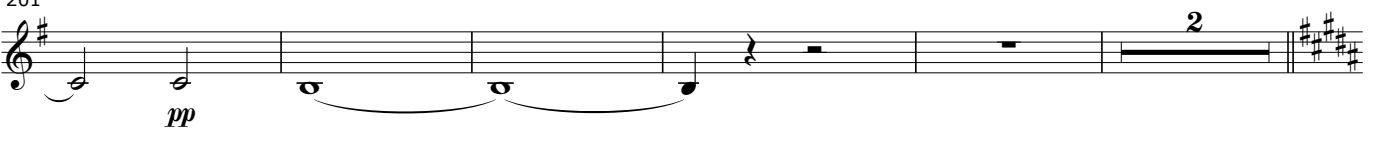
135 **8** Allegro agitato (♩ = 132) 

140 

149 **9** 

180 molto riten. Meno mosso **11** Allegro (♩ = 132) 

193 

201 

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208 **12** Adagio sostenuto (♩ = 66) **13**

229

238 **14** Moderato (♩ = 112)

251

259 **15** Meno mosso **16**

288

297 **17** ♩ = 72

304

313 **18**

327 **19** Meno mosso (♩ = 112) **20**

378 **21** Più mosso

400 **22** Allegro **Agitato**

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412 **23** Allegro assai (♩ = 160)

Musical staff 412-416. Treble clef, key signature of one sharp (F#). Measure 412 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with slurs. Measure 416 ends with a dynamic of *sf*.

Musical staff 417-421. Treble clef, key signature of one sharp (F#). Measure 417 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with slurs.

Musical staff 422-427. Treble clef, key signature of one sharp (F#). Measure 422 starts with a dynamic of *f* and the instruction *f* cuivré. The staff contains eighth notes with slurs. Measure 427 ends with a dynamic of *ff*.

Musical staff 428-441. Treble clef, key signature of one sharp (F#). Measure 428 starts with a dynamic of *ff* and the instruction *open*. The staff contains a whole note followed by a half note. Measure 441 ends with a dynamic of *f*.

Musical staff 442-448. Treble clef, key signature of one sharp (F#). Measure 442 starts with a dynamic of *f*. The staff contains a whole note followed by a half note. Measure 448 ends with a dynamic of *f*.

Musical staff 449-460. Treble clef, key signature of one sharp (F#). Measure 449 starts with a dynamic of *ff*. The staff contains a whole note followed by a half note. Measure 460 ends with a dynamic of *mp*.

Musical staff 461-466. Treble clef, key signature of one sharp (F#). Measure 461 starts with a dynamic of *f*. The staff contains a whole note followed by a half note. Measure 466 ends with a dynamic of *f*.

Musical staff 467-476. Treble clef, key signature of one sharp (F#). Measure 467 starts with a dynamic of *f* and the instruction *rit.*. The staff contains a whole note followed by a half note. Measure 476 ends with a dynamic of *mf*.

Musical staff 477-483. Treble clef, key signature of two sharps (F# and C#). Measure 477 starts with a dynamic of *mf*. The staff contains a whole note followed by a half note. Measure 483 ends with a dynamic of *mf*.

Musical staff 484-490. Treble clef, key signature of two sharps (F# and C#). Measure 484 starts with a dynamic of *ff*. The staff contains a whole note followed by a half note. Measure 490 ends with a dynamic of *f*.

Musical staff 491-497. Treble clef, key signature of two sharps (F# and C#). Measure 491 starts with a dynamic of *mf*. The staff contains a whole note followed by a half note. Measure 497 ends with a dynamic of *f*.

Musical staff 498-504. Treble clef, key signature of two sharps (F# and C#). Measure 498 starts with a dynamic of *f*. The staff contains a whole note followed by a half note. Measure 504 ends with a dynamic of *f*.

**28** Un poco meno mosso

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522 **29** Allegro vivo (♩ = 144)

Musical notation for measure 522, featuring a 4-measure rest followed by a melodic line with a *ff* dynamic marking.

535 *rit.* **30** Maestoso (♩ = 104)

Musical notation for measure 535, including a *rit.* marking, a 7-measure rest, and dynamics of *f* and *mf*.

Musical notation for measure 547, featuring a melodic line with a *mp* dynamic marking and a *mf* dynamic marking at the end.

553 **31** Musical notation for measure 553, including an 8-measure rest and a *f* dynamic marking.

566 *accel.* **32** Tempo di marcia (♩ = 120)

Musical notation for measure 566, featuring a melodic line with an *accel.* marking and a *mf* dynamic marking.

Musical notation for measure 571, featuring a melodic line with a *mf* dynamic marking.

Musical notation for measure 575, featuring a melodic line.

579 Musical notation for measure 579, featuring a melodic line with a *mf* dynamic marking and a *f* dynamic marking.

584 **33** Musical notation for measure 584, including a 5-measure rest and dynamics of *mf* and *f*.

593 Musical notation for measure 593, including first and second endings, a 3-measure rest, and a *riten.* marking with a *ff* dynamic marking.

599 **34** Allegro vivace (♩ = 152)

Musical notation for measure 599, featuring a melodic line with a *f* dynamic marking and a *ff* dynamic marking.

604 Musical notation for measure 604, including a 2-measure rest and a *ff* dynamic marking.