

Flute 2

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前橋市の歌 交声曲 赤城嶺に ～吹奏楽と混声四部合唱のために～

作詞 和田利男
作曲 川崎祥悦
編曲 山本教生

$\text{♩} = 52$

15 *mp* *mf*

21 *rit.* **1** *a tempo* *f*

27

33 *f*

39 *poco accel.* *mf* *cresc.*

46 **2** *a tempo* *ff*

52 *mf*

58

64 *rit.* *mf*

Flute 2-3

3 Moderato ♩ = 80

70 *tr* *tr* *mp*

Musical staff 70-74: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 70-71 have a whole rest. Measures 72-73 contain eighth notes with trills. Measure 74 contains eighth notes with trills.

75 *mf*

Musical staff 75-79: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 75-76 contain quarter notes. Measures 77-78 contain eighth notes. Measure 79 contains eighth notes.

80 *tr* 3 3 3

Musical staff 80-83: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 80 has a trill. Measures 81-83 contain eighth notes with triplets.

4

84 *f*

Musical staff 84-88: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 84-88 contain quarter notes with accents.

89

Musical staff 89-92: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 89-92 contain eighth notes with accents.

93 4

Musical staff 93-99: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 93-98 contain eighth notes with accents. Measure 99 contains a whole rest.

5

100 *p* 3 3 3 3 3 3

Musical staff 100-103: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 100-103 contain eighth notes with triplets.

104 3 3 3 3

Musical staff 104-107: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 104-107 contain eighth notes with triplets.

6 Più mosso (♩ = 88)

108 *poco accel.* *mf* 5

Musical staff 108-111: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 108-111 contain eighth notes with triplets.

Flute 2-4

7 Tempo I (♩ = 80)

116 *rit.*

121

126

132 *poco a poco accel. e cresc.*

8 Allegro agitato (♩ = 132)

136

141 *sub.p poco a poco cresc.*

145

9

150

156

10

167

172 *molto riten.*

Meno mosso **11** Allegro (♩ = 132)

181

189

Flute 2-5

12 Adagio sostenuto (♩ = 66)

195 *rall.*
11 2 3
mf

214
5
p *mf*

225 **13**
4
mp

237 **14** Moderato (♩ = 112)
4 7
mf *f*

254 *mp* *f* *poco rit.* *p*

258 **15** Meno mosso
6
pp

269
mf *mf*

274 **16**
7

285 *mp* *f* *ff* *6*

295 **17** ♩ = 72
mp *f* *ff* *3*

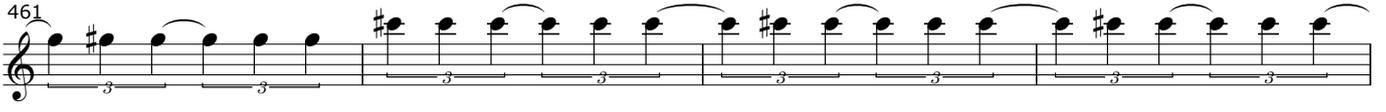
302
mf *mf*

308
mf

313 **18**
2
mf

Flute 2-7

461



465



469

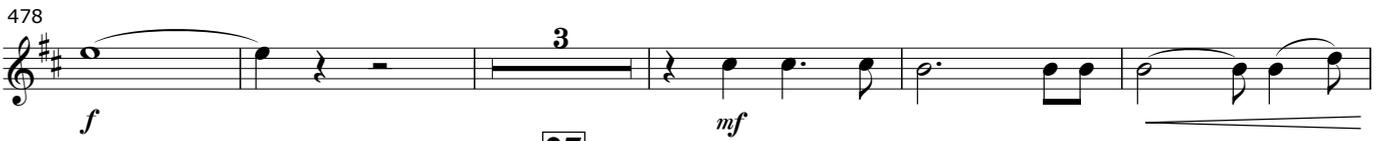
rit. **26** Grave (♩ = 80)



473

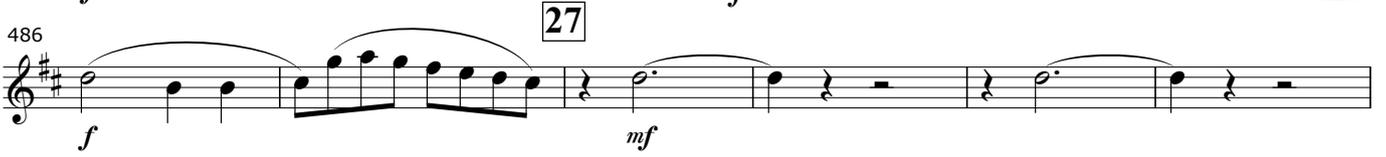


478

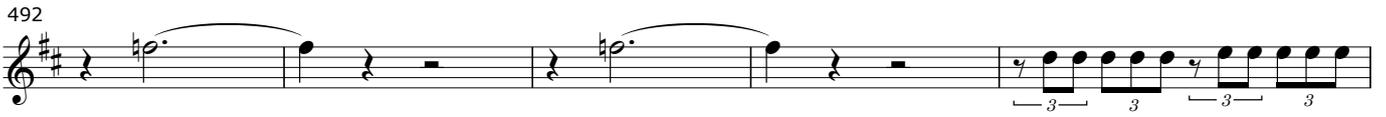


486

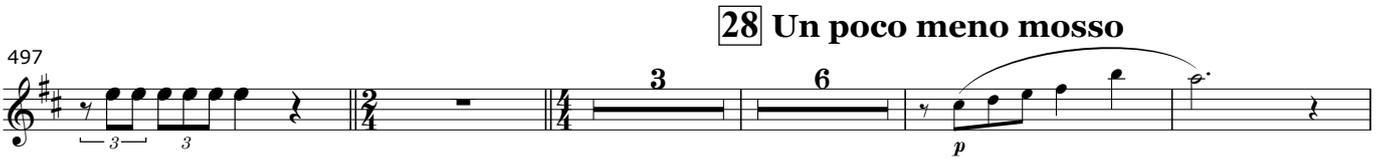
27



492



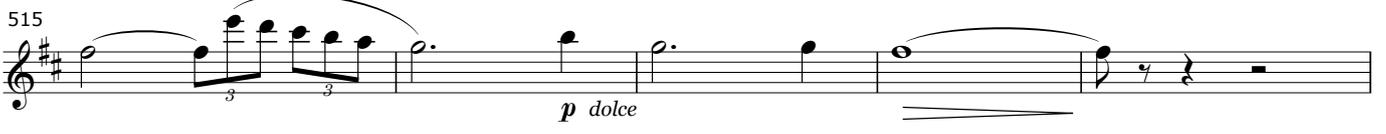
28 Un poco meno mosso



510



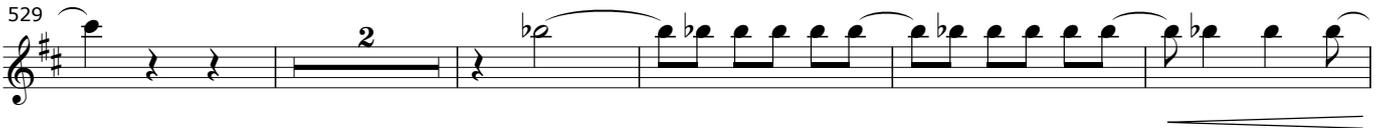
515



29 Allegro vivo (♩ = 144)

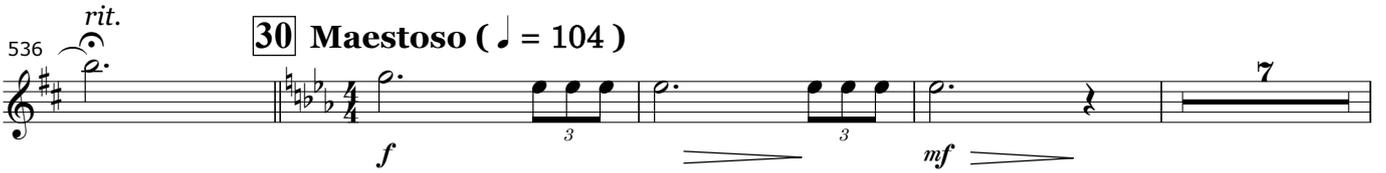


529



536

rit. **30** Maestoso (♩ = 104)



Flute 2-8

547 *mp*

551 *mf*

555 *f* **31** *f*

32 Tempo di marcia (♩ = 120)

566 *accel.*

571 *mf* **3**

578 *f*

582 **33** *mp* **2**

588 *mf* *tr* *f*

593 **1, 2.** **3.** *ff* *riten.*

34 Allegro vivace (♩ = 152)

599 *ff*

605 *ff*