

# Oboe 1 & 2

## 前橋市の歌 交声曲 赤城嶺に ～吹奏楽と混声四部合唱のために～

作詞 和田利男  
作曲 川崎祥悦  
編曲 山本教生

$\text{♩} = 52$

15 *mp* *mf*

21 *rit.* **1** *a tempo* *f*

28

34 *a2* *f* *poco accel.*

40 *mf* *cresc.*

**2** *a tempo* *ff*

52 *mf*

58

64 *rit.* *a2* **3** *Moderato*  $\text{♩} = 80$  6

Oboe 1 & 2-2

76 *p* *p*

82 *f* **4**

88

93 *mf*

98 **5** *mp* *1st* *mf* **3**

105 *mp* *p* *mf* **6 Più mosso (♩ = 88)**

110 *mf* *p* *mf*

115 *rit.* **7 Tempo I (♩ = 80)**

121 *f* *mf*

129 *poco a poco accel. e cresc.*

133 *f*

Oboe 1 & 2-3

137 **8 Allegro agitato** (♩ = 132)

*ff*

144 *mp poco a poco cresc.* *f*

149 **9** *p*

158 *mf* *f* *p* **10**

170 *p* *a2* *p* *molto riten. Meno mosso*

185 **11 Allegro** (♩ = 132) *mp* *1st* *p*

190 *mp* *a2* *mf* **11**

206 *rall.* **12 Adagio sostenuto** (♩ = 66) *mf* *1st* *p*

215 *p* *1st*

225 **13** *mp* *1st* *p*

234 *mp* **14 Moderato** (♩ = 112) *mp*

Oboe 1 & 2-4

Oboe 1 & 2-5

248

*f*

254

*mp* *f*

*poco rit.* **15** **Meno mosso**

272

*mp* *mf*

**16**

278

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*a2*

**17**

296

*f* *ff* *ff* *ff* *ff* *ff* *ff* *mf*

**17**  $\text{♩} = 72$

304

*mf* *mf* *mf* *mf* *mf* *mf*

*a2*

**18**

310

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*a2*

**18**

318

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*molto rit.* **19** **Meno mosso** ( $\text{♩} = 112$ ) **20**

Oboe 1 & 2-6

Più mosso

376 a2  
*mf* *f*

381 **21** 18 **22** Allegro  
*f*

403 Agitato  
4

**23** Allegro assai (♩ = 160)  
412 *f* *sf*

418 *f* *f* 3

426 **24**  
*f*

431

437 3 3 3 3 3 3 3 3 3 3 3 3

440 **25** ♩ = 72  
V *f*

446

452 *f*

458 *mf*

Oboe 1 & 2-7

463



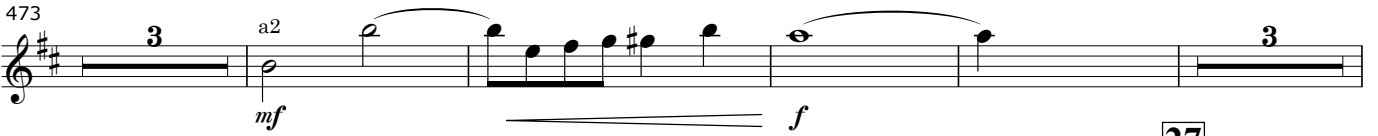
468

*rit.* **26** Grave (♩ = 80)



473

**3** a2 *mf* *f* **3**



483

*mf* *f* **27**



489

*mf*



495

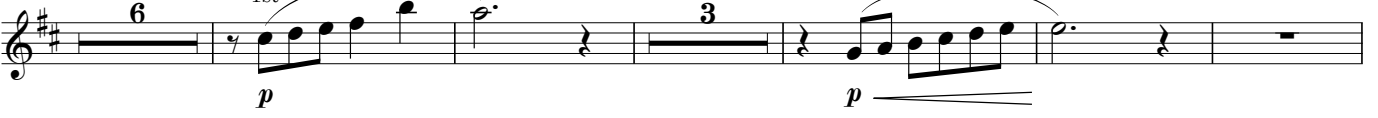
**3**



**28** Un poco meno mosso


502

**6** 1st *p* **3** 1st *p*



516

a2 **3** *f* *p* 1st *mp*



**29** Allegro vivo (♩ = 144)

522

a2 **2** *f* **6** *f*



534


*rit.* **30** Maestoso (♩ = 104)

*f* *mf*



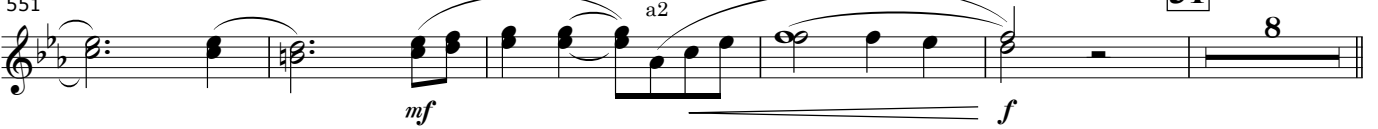
540

**7** *mp*



551

a2 *mf* *f* **31** **8**



Oboe 1 & 2-8

564 *accel.*  
*f* *a2*

569 **32** *Tempo di marcia* (♩ = 120) **33**  
*f* *a2*

585  
*mp* *mf* *f* *a2*

591  
1, 2. 3.  
*ff*

597 **34** *Allegro vivace* (♩ = 152) *riten.*

601

605 *sf* *sf* *a2*