

Percussion 1

Snare Drum,
銅拍子,

前橋市の歌
交声曲 赤城嶺に
～吹奏楽と混声四部合唱のために～

作詞 和田利男
作曲 川崎祥悦
編曲 山本教生

♩ = 52 rit. **1** *a tempo* *poco accel.* **2** *a tempo*

21 16 7 22

68 rit. **3** *Moderato* ♩ = 80 **4**

16 3

90 **5** *poco accel.* **6** *Più mosso* (♩ = 88) rit. 3

10 8 8 3

120 **7** *Tempo I* (♩ = 80) *poco a poco accel. e cresc.*

4 8 5

138 **8** *Allegro agitato* (♩ = 132) **9** **10**

12 16 12

180 *molto riten.* *Meno mosso* **11** *Allegro* (♩ = 132) *rall.*

4 21 2

208 **12** *Adagio sostenuto* (♩ = 66) **13**

14 3 4 10

14 *Moderato* (♩ = 112)

241 Snare Drum
con corda

mf 6 6 *mp* 6 6

245 6 6 6

249 6 6 6 6

253 *poco rit.* 2

6 3 3

The score is written for Snare Drum with a corda (muffling) effect. It consists of 14 numbered measures. The tempo and dynamics change throughout. Measures 1-22 are in 3/4 time, with a tempo of 52. Measures 23-32 are in 4/4 time, with a tempo of 80. Measures 33-42 are in 4/4 time, with a tempo of 88. Measures 43-52 are in 4/4 time, with a tempo of 80. Measures 53-62 are in 3/4, 4/4, and 2/4 time signatures, with a tempo of 132. Measures 63-72 are in 2/4 time, with a tempo of 132. Measures 73-82 are in 4/4 time, with a tempo of 66. Measures 83-92 are in 4/4 time, with a tempo of 112. Measures 93-102 are in 4/4 time, with a tempo of 112. Measures 103-112 are in 4/4 time, with a tempo of 112. Measures 113-122 are in 4/4 time, with a tempo of 112. Measures 123-132 are in 4/4 time, with a tempo of 112. Measures 133-142 are in 4/4 time, with a tempo of 112. The score ends with a *poco rit.* marking and a final measure with a tempo of 2.

Percussion 1-2

259 **15** *Meno mosso* **16** **17** ♩ = 72 **18** *molto rit.*

18 20 16 12 2

19 *Meno mosso* (♩ = 112)

327 [華龍太鼓] 銅拍子 (チャツパ)

2 8

mf

340

345

350

355 **20** 7

mp

366

371

376 *Più mosso* **21** **22** *Allegro*

f 3 18 6

406 *Agitato* **23** *Allegro assai* (♩ = 160)

5 9 Snare Drum con corda

f

423

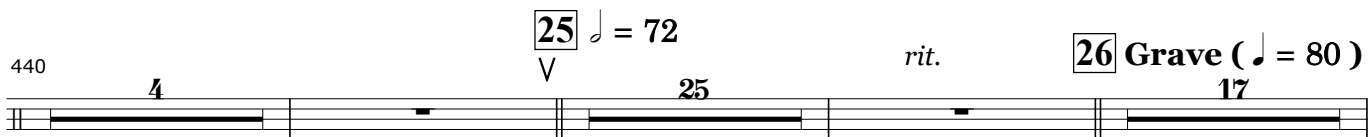
427 **24** Snare Drum senza corda

2 8

f

Percussion 1-3

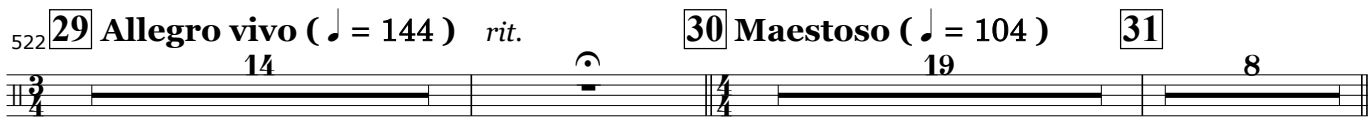
440 25 ♩ = 72 rit. 26 Grave (♩ = 80)



488 27 10 2/4 3 28 Un poco meno mosso 20 3/4



522 29 Allegro vivo (♩ = 144) rit. 14 3/4 30 Maestoso (♩ = 104) 19 31 8 4/4



564 Snare Drum con corda accel.



569 32 Tempo di marcia (♩ = 120)



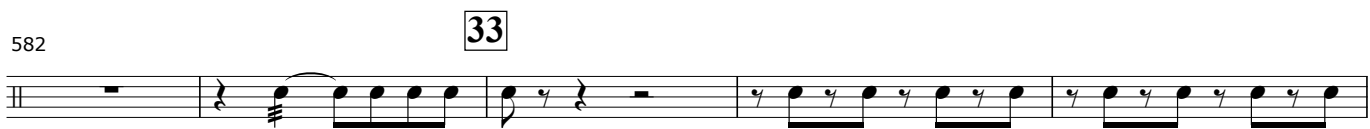
573



577



582 33



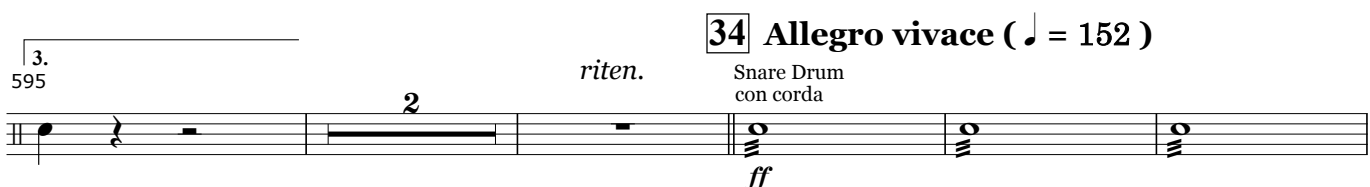
587



591 1, 2.



595 3. 2 riten. 34 Allegro vivace (♩ = 152) Snare Drum con corda ff



602 3 ff

