

# Percussion 2

Cymbals, Suspended Cymbal,  
Triangle, Glockenspiel,  
締め太鼓,

## 前橋市の歌 交声曲 赤城嶺に ~吹奏楽と混声四部合唱のために~

作詞 和田利男  
作曲 川崎祥悦  
編曲 山本教生

$\text{♩} = 52$

Glockenspiel

*p*

*mp*

17 *rit.* **1** *a tempo* 16 *poco accel.* **2** *a tempo* 15

61 Suspended Cymbal  
*mp poco*

66 *rit.* **3** **Moderato**  $\text{♩} = 80$   
Triangle  
*mp*

84 **4** 3 10  
*mp*

100 **5** 8 *poco accel.* **6** **Più mosso** ( $\text{♩} = 88$ ) *rit.* 8 3

120 **7** **Tempo I** ( $\text{♩} = 80$ ) 4 8 3  
*poco a poco accel. e cresc.*

136 Suspended Cymbal  
*mp poco* *mf* *f*

141 **9** **10** 16 12

Percussion 2-2

180 *molto riten.* **Meno mosso** **11** **Allegro** (♩ = 132) *rall.*

208 **12** **Adagio sostenuto** (♩ = 66) **13**

241 **14** **Moderato** (♩ = 112)

257 *poco rit.* **15** **Meno mosso** **16** **17** ♩ = 72

298 **18** **19** **Meno mosso** (♩ = 112) *molto rit.*

329 **〔華龍太鼓〕** **8** 締め太鼓

341

346

351

356 **20**

Percussion 2-3

367



372



377

**Più mosso**

**21**



383



388



393



398

**22 Allegro**

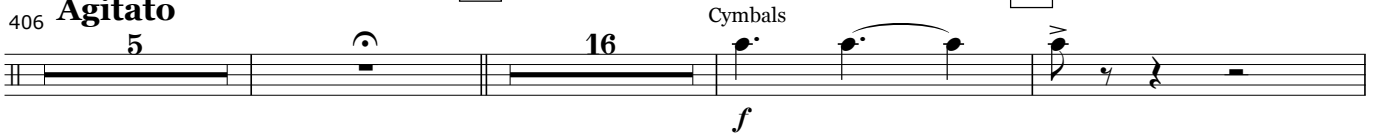


406

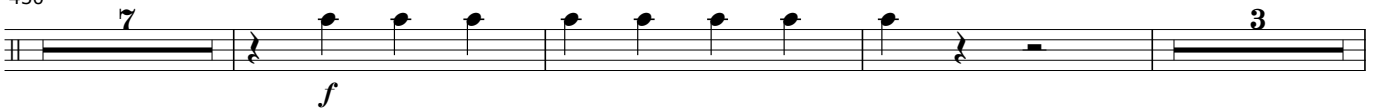
**Agitato**

**23 Allegro assai (♩ = 160)**

**24**



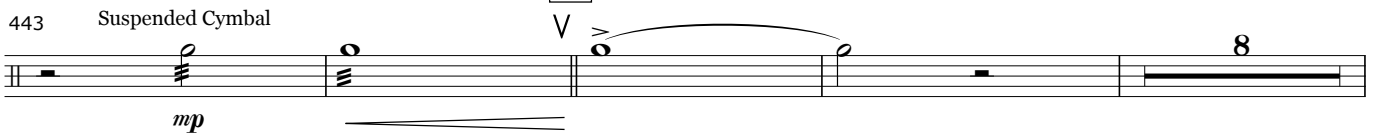
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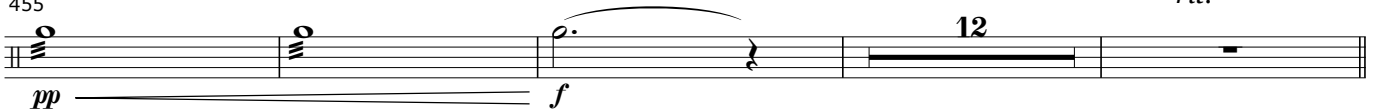
443

Suspended Cymbal

**25** ♩ = 72



455



Percussion 2-4

471 **26** Grave (♩ = 80) **27**

16 9 3

*p* ————— *mf*

Detailed description: This block contains measures 26 and 27. Measure 26 is a 16-measure rest. Measure 27 contains a half note with a fermata, followed by a 9-measure rest, and then a 3-measure rest. The dynamic starts at *p* and changes to *mf* at the beginning of measure 27.

502 **28** Un poco meno mosso **29** Allegro vivo (♩ = 144)

20

*mp* ————— *f*

Detailed description: This block contains measures 28 and 29. Measure 28 is a 20-measure rest. Measure 29 contains a half note with a fermata, followed by a 3-measure rest. The dynamic starts at *mp* and changes to *f* at the beginning of measure 29.

525

*mp* ————— *f*

Detailed description: This block contains measures 28 and 29. Measure 28 is a 20-measure rest. Measure 29 contains a half note with a fermata, followed by a 3-measure rest. The dynamic starts at *mp* and changes to *f* at the beginning of measure 29.

532 Cymbals *rit.* **30** Maestoso (♩ = 104)

*f* 19

Detailed description: This block contains measures 30 and 31. Measure 30 starts with a cymbal roll (marked *f*) and contains a half note with a fermata. Measure 31 is a 19-measure rest. The tempo is marked *rit.*

556 **31** *accel.*

8 2 *f*

Detailed description: This block contains measures 31 and 32. Measure 31 is an 8-measure rest. Measure 32 is a 2-measure rest. Measure 33 contains a half note with a fermata, followed by a 3-measure rest. The dynamic is *f*.

569 **32** Tempo di marcia (♩ = 120) **33**

11 *mf*

Detailed description: This block contains measures 32 and 33. Measure 32 is an 11-measure rest. Measure 33 contains a half note with a fermata, followed by a 3-measure rest. The dynamic is *mf*.

585 1, 2. 3. *riten.*

8 3

Detailed description: This block contains measures 33 and 34. Measure 33 is an 8-measure rest. Measure 34 is a 3-measure rest. The tempo is marked *riten.*

599 **34** Allegro vivace (♩ = 152)

Triangle *ff*

Detailed description: This block contains measures 34 and 35. Measure 34 is a 6-measure rest. Measure 35 contains a half note with a fermata, followed by a 3-measure rest. The dynamic is *ff*.

605 Cymbals

*sf* *sf*

Detailed description: This block contains measures 35 and 36. Measure 35 starts with a cymbal roll (marked *sf*) and contains a half note with a fermata. Measure 36 is a 3-measure rest. The dynamic is *sf*.