

Percussion 4

Tubular Bells,
Marimba,
まつり太鼓、

前橋市の歌 交声曲 赤城嶺に ～吹奏楽と混声四部合唱のために～

作詞 和田利男
作曲 川崎祥悦
編曲 山本教生

♩ = 52

15 Marimba

mp *mf*

rit.

23 **1** *a tempo*

f

29 *poco accel.* **2** *a tempo* Tubular Bells

10 7 17

mf

66 *rit.* **3** Moderato ♩ = 80

16

86 **4** **5** *poco accel.*

3 10 8

109 **6** Più mosso (♩ = 88) *rit.* **7** Tempo I (♩ = 80)

8 3

Marimba

f

122

126 *poco a poco accel. e cresc.*

5

*mf*³

135

f


Percussion 4-2

138 **8** Allegro agitato (♩ = 132)
ff *sub.p poco a poco cresc.*



Musical staff 138-142: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 138-142 contain chords and eighth notes. Dynamics: ff, sub.p poco a poco cresc.

143 *f*



Musical staff 143-148: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 143-148 contain chords and eighth notes. Dynamics: f

149 **9**
sf p



Musical staff 149-154: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 149-154 contain chords and eighth notes. Dynamics: sf, p

155 *mf f*




Musical staff 155-159: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 155-159 contain chords and eighth notes. Dynamics: mf, f

160 *p*




Musical staff 160-164: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 160-164 contain chords and eighth notes. Dynamics: p

165 **10** *molto riten.*
poco sfpp p



Musical staff 165-170: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 165-170 contain chords and eighth notes. Dynamics: poco sfpp, p

181 **11** Meno mosso (♩ = 132) *rall.* **12** Adagio sostenuto (♩ = 66)




Musical staff 181-186: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 181-186 contain rests with bar numbers 4, 21, 2, 14.

223 **13** **14** Moderato (♩ = 112)



Musical staff 223-228: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 223-228 contain rests with bar numbers 3, 4, 10, 7.

249 *poco rit.* **15** Meno mosso



Musical staff 249-254: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 249-254 contain rests with bar numbers 5, 2, 2, 18.

277 **16** **17** ♩ = 72 Tubular Bells
mf



Musical staff 277-282: Treble clef, key signature of one sharp (F#), 2/2 time. Measures 277-282 contain rests and notes. Dynamics: mf

Percussion 4-3

304 18 *molto rit.* 19 **Meno mosso** (♩ = 112)

〔華龍太鼓〕

329
まつり太鼓

pp (フク)

334 *mp*

339 20 *mp*

359 *p*

364

370

376 **Più mosso** *f*

382 21

387

392

397 22 **Allegro Agitato** 6 5

412 23 **Allegro assai** (♩ = 160) *ff sf*

Percussion 4-4

417

Musical staff 417-421. Measure 417 starts with a rest. Measure 418 begins with a forte (*f*) dynamic and a series of eighth notes. Measure 421 ends with a quarter rest.

422

Musical staff 422-426. Measure 422 starts with a forte (*f*) dynamic and eighth notes. Measure 426 ends with a quarter rest.

427

24

Musical staff 427-431. Measure 427 starts with an accent (>) and eighth notes. Measure 431 ends with eighth notes.

432

Musical staff 432-436. Measure 432 starts with an accent (>) and eighth notes. Measure 436 ends with eighth notes.

437

25 $\text{♩} = 72$

Musical staff 437-441. Measure 437 starts with eighth notes. Measure 441 ends with a quarter rest. A '4' is written above the staff in measure 440, and a '25' is written below the staff in measure 441.

470

26 Grave ($\text{♩} = 80$)

rit. Marimba

Musical staff 470-474. Measure 470 starts with a mezzo-forte (*mf*) dynamic and a Marimba section. Measure 474 ends with eighth notes.

475

Musical staff 475-479. Measure 475 starts with eighth notes. Measure 479 ends with eighth notes. A forte (*f*) dynamic is written below the staff in measure 479.

480

27

Musical staff 480-484. Measure 480 starts with an 8-measure rest. Measure 484 ends with a 3-measure rest. A 10-measure rest is also shown in measure 481.

522

29 Allegro vivo ($\text{♩} = 144$)

14

rit.

30 Maestoso ($\text{♩} = 104$)

19

Musical staff 522-526. Measure 522 starts with a 14-measure rest. Measure 526 ends with a 19-measure rest.

556

31

8

2

3

accel.

32 Tempo di marcia ($\text{♩} = 120$)

2

Musical staff 556-560. Measure 556 starts with an 8-measure rest. Measure 560 ends with a 2-measure rest. A 3-measure rest is also shown in measure 559.

571

33

13

9

1, 2.

3.

3

Musical staff 571-575. Measure 571 starts with a 13-measure rest. Measure 575 ends with a 3-measure rest. First and second endings are indicated in measure 574.

598

34 Allegro vivace ($\text{♩} = 152$)

riten. Tubular Bells

ff

Musical staff 598-602. Measure 598 starts with a tubular bells section. Measure 602 ends with eighth notes. A forte-fortissimo (*ff*) dynamic is written below the staff in measure 600.

603

Musical staff 603-607. Measure 603 starts with eighth notes. Measure 607 ends with a quarter rest. A 3-measure rest is shown in measure 606.