

# Piccolo

## 前橋市の歌 交声曲 赤城嶺に ～吹奏楽と混声四部合唱のために～

作詞 和田利男  
作曲 川崎祥悦  
編曲 山本教生

$\text{♩} = 52$

18 *mf* *rit.* **1** *a tempo* *f*

24

33 *mf* *f*

39 *poco accel.* *mf* **2**

46 **2** *a tempo* *rit.* **3** *Moderato*  $\text{♩} = 80$  **4** *f*

87

91

96 **5** *poco accel.* **6** *Più mosso* ( $\text{♩} = 88$ ) *rit.*

118 **7** *Tempo I* ( $\text{♩} = 80$ ) *mf* *f*

123

130 *tr* *tr* *tr* *tr* *poco a poco accel. e cresc.* **5** *mf*

Detailed description of the musical score: The score is written for Piccolo in treble clef with a key signature of one sharp (F#). It consists of 130 measures. The tempo starts at 52 beats per minute. The score is divided into seven numbered sections. Section 1 (measures 18-24) starts with a mezzo-forte (mf) dynamic and includes a ritardando (rit.) and a first ending bracket. Section 2 (measures 33-39) features a poco accelerando (poco accel.) and a mezzo-forte (mf) dynamic. Section 3 (measures 46-51) is marked Moderato at 80 bpm and includes a first ending bracket. Section 4 (measures 87-91) continues the Moderato tempo. Section 5 (measures 96-100) is marked Più mosso at 88 bpm and includes a first ending bracket. Section 6 (measures 118-123) is marked Tempo I at 80 bpm and includes a first ending bracket. Section 7 (measures 130-135) includes a first ending bracket and a poco a poco accelerando e crescendo (poco a poco accel. e cresc.) instruction. Dynamics range from mezzo-forte (mf) to forte (f). Articulation marks include trills (tr) and slurs.

Piccolo-2

**8** Allegro agitato (♩ = 132)

138 *ff* 4

**9**

146 *f* 2 16

**11** Allegro (♩ = 132)

168 **10** *molto riten.* **Meno mosso** *rall.* 12 4 21 2

**12** Adagio sostenuto (♩ = 66)

208 **13** 14 3 4 10

**14** Moderato (♩ = 112)

241 7 3

254 *mp* *f* *poco rit.* 2

**15** Meno mosso

259 12 3 *mf* *mf*

**16**

275 9 *mp*

**17** ♩ = 72

288 6 *f* *ff*

299 6 3 *mf* 3

**18**

309 12 3



Piccolo-4

488 **27** **28** Un poco meno mosso

10 3 20

522 **29** Allegro vivo (♩ = 144)

5 *f* 2

533 **30** Maestoso (♩ = 104)

*rit.* *f* 18

556 **31** *accel.*

8 2 *f*

569 **32** Tempo di marcia (♩ = 120)

*mf*

574

3 *f*

580

*f*

584 **33**

5 *mf* *f*

593 1. 2. 3. *riten.*

*ff*

599 **34** Allegro vivace (♩ = 152)

*ff*

605

*ff*