

String Bass

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前橋市の歌 交声曲 赤城嶺に ～吹奏楽と混声四部合唱のために～

作詞 和田利男
作曲 川崎祥悦
編曲 山本教生

$\text{♩} = 52$ rit.

15 *mp* *mf*

23 **1** *a tempo* *f* *f* *poco accel.*

33 *f*

40 **2** *a tempo* *mf* *cresc.*

47 *ff*

54 *mf*

61 *rit.* *3*

70 **3** *Moderato* $\text{♩} = 80$ *mp*

76 *mf*

81 **4** *f*

87

92 *mf*

String Bass-3

97 5

p

103

108 *poco accel.* 6 **Più mosso** (♩ = 88)

114 *rit.*

120 7 **Tempo I** (♩ = 80) *poco a poco accel. e cresc.*

136 8 **Allegro agitato** (♩ = 132)

f *ff*
sub.p *poco a poco cresc.*

145 9

151

157

162 *pizz.*

167 10

175 *molto riten.* **Meno mosso**

String Bass-4

185 **11** Allegro (♩ = 132)

185 *mf*

Musical staff for measures 185-192, featuring a series of eighth notes with a slur and a fermata at the end.

193

193 *mf*

Musical staff for measures 193-200, featuring chords and eighth notes.

200

rall.

12 Adagio sostenuto (♩ = 66)

200 *mp* pizz.

Musical staff for measures 200-209, featuring a 4-measure rest, a 2-measure rest, and pizzicato notes.

210

210 *mf* arco *p* pizz.

Musical staff for measures 210-216, featuring arco and pizzicato passages.

217

217

Musical staff for measures 217-222, featuring rests and notes.

223

13

223 *mp* arco

Musical staff for measures 223-228, featuring arco notes.

229

229 *mf* *p*

Musical staff for measures 229-234, featuring notes with dynamic markings.

235

235

Musical staff for measures 235-240, featuring notes and a 2-measure rest.

241 **14** Moderato (♩ = 112)

241 *f* *p*

Musical staff for measures 241-246, featuring notes with dynamic markings.

247

247 *cresc.* *f* *mp*

Musical staff for measures 247-252, featuring notes with dynamic markings.

253

poco rit.

253 *f* *p*

Musical staff for measures 253-258, featuring notes with dynamic markings and a fermata.

String Bass-5

259 **15** **Meno mosso**

pp

267

16

274 *pizz.*

281 *arco*

287 *ff* *mp*

17 $\text{♩} = 72$

294 *f* *ff*

299 *mf* *mp* *p*

306

313 **18** *f* *mf*

320 *mp* *p* *molto rit.*

327 **19** **Meno mosso** ($\text{♩} = 112$)

327 *pp* 25 20 **20**

String Bass-6

377 **Più mosso** 21

mf *f* pizz.

384 arco pizz.

389 arco pizz.

394 22 **Allegro** **Agitato**

f arco

411 23 **Allegro assai** (♩ = 160)

pizz. *f*

416 *sf* *f*

421 arco *f*

426 24 pizz. *f* 2

433 arco 2

440 25 ♩ = 72 *f*

String Bass-7

447

mf *f* *mf*

462

468

rit. **26** Grave (♩ = 80)

f *mf*

474

482

arco

mp *mf* *f* *poco*

488 **27**

mf

494

f

499

28 Un poco meno mosso

pp

505

511

mf *f*

517

29 Allegro vivo (♩ = 144)

p *pp* *ppp*

String Bass-8

529

f

535

rit.

30 **Maestoso** (♩ = 104)

f non legato

540

544

mp

549

mf

555

31

f

559

ff

563

accel.

f

String Bass-9

568 **32** Tempo di marcia (♩ = 120)

Musical notation for measures 568-572. The key signature has two flats (B-flat and E-flat). Measure 568 starts with a half note G2. Measures 569-572 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 573-577. The key signature has two flats. Measures 573-574 feature eighth notes: G2, A2, B2, C3. Measures 575-576 feature eighth notes: D3, E3, F3, G3. Measure 577 features a half note G2. A hairpin crescendo is shown below the staff.

Musical notation for measures 578-582. The key signature has two flats. Measures 578-579 feature eighth notes: G2, A2, B2, C3. Measures 580-581 feature eighth notes: D3, E3, F3, G3. Measure 582 features a half note G2 with accents (>) above it. The dynamic marking *f* is placed below the staff.

Musical notation for measures 583-587. The key signature has two flats. Measure 583 starts with a half note G2. Measure 584 has a whole rest. Measures 585-587 feature eighth notes: G2, A2, B2, C3. The dynamic marking *mf* is placed below the staff. The instruction *pizz.* is written above the staff.

Musical notation for measures 588-592. The key signature has two flats. Measure 588 starts with a half note G2. Measures 589-590 feature eighth notes: G2, A2, B2, C3. Measures 591-592 feature eighth notes: D3, E3, F3, G3. The dynamic marking *f* is placed below the staff. The instruction *arco* is written above the staff.

Musical notation for measures 593-597. The key signature has two flats. Measures 593-594 feature a half note G2. Measure 595 has a whole rest. Measures 596-597 feature a half note G2. The dynamic marking *ff* is placed below the staff. The instruction *riten.* is written above the staff. First and second endings are indicated above the staff.

599 **34** Allegro vivace (♩ = 152)

Musical notation for measures 599-604. The key signature has two flats. Measure 599 has a whole rest. Measure 600 features a half note G2. Measure 601 has a whole rest. Measure 602 features a half note G2. Measure 603 features a half note G2. Measure 604 features a half note G2.

Musical notation for measures 605-609. The key signature has two flats. Measure 605 features eighth notes: G2, A2, B2, C3. Measure 606 has a whole rest. Measure 607 features a half note G2. Measure 608 features a half note G2. Measure 609 features a half note G2. The dynamic marking *sf* is placed below the staff. The instruction *pizz.* is written above the staff.

