

Trombone 1

前橋市の歌 交声曲 赤城嶺に ～吹奏楽と混声四部合唱のために～

作詞 和田利男
作曲 川崎祥悦
編曲 山本教生

$\text{♩} = 52$ *rit.* **1** *a tempo*

18 *mf* *f*

25

31 *f* **2**

39 *poco accel.* *mf* *cresc.*

45 **2** *a tempo* *ff*

57 *mf* *rit.* **3** *Moderato* $\text{♩} = 80$

80 *mp*

86 **4** *f*

96 *mf* **5**

108 *poco accel.* **6** *Più mosso* ($\text{♩} = 88$) *rit.* *p* *mf*

Trombone 1-2

120 **7** Tempo I (♩ = 80)

f

125 *poco a poco accel. e cresc.*

mf

8 Allegro agitato (♩ = 132)

135

f *ff*

140

sub.p poco a poco cresc.

146 **9**

f *p*

158

f *p*

164 **10** *molto riten.*

p

181 **11** Allegro (♩ = 132) *Meno mosso*

mf

190 **11**

mp *mf*

206 *rall.* **12** Adagio sostenuto (♩ = 66) **13**

p

Trombone 1-3

230

mf \rightrightarrows *p* *mp* \leftarrow

14 Moderato (♩ = 112)

241

f \rightrightarrows *p*

247

cresc. *f* *mp*

252

mp \leftarrow *f* *f* *poco rit.*

15 Meno mosso

267

pp

275

mp *pp*

16

284

mp *pp*

291

f *p* *f*

17 ♩ = 72

297

ff *p*

303

mf *mp*

311

mf *molto rit.*

18

Trombone 1-4

327 **19** *Meno mosso* (♩ = 112) **20**

Musical notation for measures 327-340. The staff is in bass clef with a 4/4 time signature. Measures 327-330 contain a 30-measure rest. Measures 331-334 contain a 4-measure rest. Measures 335-340 feature a melodic line starting with a half note G2, followed by half notes F2, E2, D2, and C2, all marked with *mp*.

365 *Più mosso*

Musical notation for measures 365-378. The staff is in bass clef with a 4/4 time signature. Measures 365-378 feature a melodic line starting with a half note G2, followed by half notes F2, E2, D2, and C2, all marked with *mf*. There are 9-measure rests in measures 366 and 377.

379 **21**

Musical notation for measures 379-385. The staff is in bass clef with a 4/4 time signature. Measures 379-385 feature a melodic line starting with a half note G2, followed by half notes F2, E2, D2, and C2, all marked with *f*. There is a 2-measure rest in measure 379.

Musical notation for measures 386-392. The staff is in bass clef with a 4/4 time signature. Measures 386-392 feature a melodic line starting with a half note G2, followed by half notes F2, E2, D2, and C2, all marked with *f*. There is a 2-measure rest in measure 386.

393 **22** *Allegro*

Musical notation for measures 393-404. The staff is in bass clef with a 4/4 time signature. Measures 393-404 feature a melodic line starting with a half note G2, followed by half notes F2, E2, D2, and C2, all marked with *f*. There are 6-measure rests in measures 393 and 394.

405 *Agitato* **23** *Allegro assai* (♩ = 160)

Musical notation for measures 405-416. The staff is in bass clef with a 4/4 time signature. Measures 405-416 feature a melodic line starting with a half note G2, followed by half notes F2, E2, D2, and C2, all marked with *f*. There are 4-measure rests in measures 406 and 415.

Musical notation for measures 417-424. The staff is in bass clef with a 4/4 time signature. Measures 417-424 feature a melodic line starting with a half note G2, followed by half notes F2, E2, D2, and C2, all marked with *f*. There is a 3-measure rest in measure 417.

425 **24**

Musical notation for measures 425-434. The staff is in bass clef with a 4/4 time signature. Measures 425-434 feature a melodic line starting with a half note G2, followed by half notes F2, E2, D2, and C2, all marked with *f*. There are 3-measure rests in measures 425 and 426.

Musical notation for measures 435-441. The staff is in bass clef with a 4/4 time signature. Measures 435-441 feature a melodic line starting with a half note G2, followed by half notes F2, E2, D2, and C2, all marked with *f*. There is a 2-measure rest in measure 435.

442 **25** ♩ = 72

Musical notation for measures 442-448. The staff is in bass clef with a 4/4 time signature. Measures 442-448 feature a melodic line starting with a half note G2, followed by half notes F2, E2, D2, and C2, all marked with *f*. There is a 4-measure rest in measure 442.

Trombone 1-5

449

f

463

470 *rit.* **26** Grave (♩ = 80)

f *mf* *mp*

486 **27**

f *mf*

492

mf

28 Un poco meno mosso

499

mf

29 Allegro vivo (♩ = 144)

522

f

528

f

30 Maestoso (♩ = 104)

535 *rit.*

f

Trombone 1-6

554 31

mp *f*

559

ff

564 *accel.*

f

32 Tempo di marcia (♩ = 120)

569

mf *mf*

578

f

33

583

mf

588

f

593 1, 2. 3. *riten.*

ff

34 Allegro vivace (♩ = 152)

599

ff

605

ff *ff* *ff*