

Trombone 3

前橋市の歌 交声曲 赤城嶺に ～吹奏楽と混声四部合唱のために～

作詞 和田利男
作曲 川崎祥悦
編曲 山本教生

$\text{♩} = 52$

15 *mp* *mf*

22 *rit.* **1** *a tempo* *f*

29 *poco accel.* 10 *mf* *cresc.*

45 **2** *a tempo* 20 *rit.* **3** **Moderato** $\text{♩} = 80$ 16

86 **4** *f*

91

96 *mf* **5** 8

108 *poco accel.* **6** **Più mosso** ($\text{♩} = 88$) *rit.* **7** **Tempo I** ($\text{♩} = 80$) 8 3 4

125 *poco a poco accel. e cresc.* 8 *mf* *f*

138 **8** **Allegro agitato** ($\text{♩} = 132$) *ff* *sub.p* *poco a poco cresc.*

143 *f*

Trombone 3-2

148 9

sfp *p*

156 10 *molto riten.* **Meno mosso**

mf *p*

185 11 **Allegro** (♩ = 132)

mf *p*

193

mf

199

pp

205 *rall.* 12 **Adagio sostenuto** (♩ = 66)

mf *pp*

211

pp

221 13

mf

228

mp

241 14 **Moderato** (♩ = 112)

f *p* *mp* *f*

255 *poco rit.* 15 **Meno mosso**

f *p*

Trombone 3-3

275 **16**
mp *pp*
8

288 **17** $\text{♩} = 72$
f *ff*
6

299 **18** *molto rit.*
mp *mf*
12 10 2

327 **19** **Meno mosso** ($\text{♩} = 112$) **20** **Più mosso**
30 21 4

382 **21** **22** **Allegro** **Agitato**
18 6 5

412 **23** **Allegro assai** ($\text{♩} = 160$)
f
10

426 **24**
f

432

437 *f* V

445 **25** $\text{♩} = 72$
f *f*
8

459 *rit.* **26** **Grave** ($\text{♩} = 80$)
f *f* *mf*
9

472 **27**
f *mf*
14 8

Trombone 3-4

28 Un poco meno mosso

498

20

mf

Musical staff 28: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a whole rest followed by a 4-measure phrase, then a whole note, and a 20-measure phrase. Dynamics include *mf*.

29 Allegro vivo (♩ = 144)

522

6

f

Musical staff 29: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a 6-measure phrase and a whole note. Dynamics include *f*.

30 Maestoso (♩ = 104)

533

rit.

f

Musical staff 30: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a 4-measure phrase, a *rit.* marking, and a 4-measure phrase. Dynamics include *f*.

539

7

mp

5

mp

Musical staff 30 continued: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a 7-measure phrase, a 5-measure phrase, and a 4-measure phrase. Dynamics include *mp*.

31

555

7

2

f

accel.

Musical staff 31: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a 7-measure phrase and a 2-measure phrase. Dynamics include *f* and *accel.*

32 Tempo di marcia (♩ = 120)

567

7

f

mf

mf

Musical staff 32: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a 7-measure phrase and a 4-measure phrase. Dynamics include *f*, *mf*, and *mf*.

579

f

Musical staff 32 continued: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a 4-measure phrase and a 4-measure phrase. Dynamics include *f*.

33

584

mf

Musical staff 33: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a 4-measure phrase and a 4-measure phrase. Dynamics include *mf*.

588

f

Musical staff 33 continued: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a 4-measure phrase and a 4-measure phrase. Dynamics include *f*.

593 1. 2.

3.

ff

riten.

Musical staff 33 continued: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a 4-measure phrase and a 4-measure phrase. Dynamics include *ff* and *riten.*

34 Allegro vivace (♩ = 152)

599

Musical staff 34: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a 4-measure phrase and a 4-measure phrase.

605

sff

sff

sff

Musical staff 34 continued: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a 4-measure phrase and a 4-measure phrase. Dynamics include *sff*.