

前橋市の歌
交声曲 赤城嶺に
～吹奏楽と混声四部合唱のために～

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前橋市の歌 交声曲 赤城嶺に

～吹奏楽と混声四部合唱のために～

Piccolo
Flute 1
Flute 2
Oboe 1 & 2
Bassoon 1 & 2
E^b Clarinet
Solo B^b Clarinet 1 & 2
B^b Clarinet 1
B^b Clarinet 2
B^b Clarinet 3
B^b Bass Clarinet
E^b Alto Saxophone 1
E^b Alto Saxophone 2
B^b Tenor Saxophone
E^b Baritone Saxophone
B^b Trumpet 1
B^b Trumpet 2
B^b Trumpet 3
F Horn 1 & 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
String Bass

Chorus
(Soprano, Alto,
Tenor, Bass)

Timpani
Percussion 1
(Snare Drum, 銅拍子,)
Percussion 2
(Cymbals, Suspended Cymbal,
Triangle, Glockenspiel,
締め太鼓,)
Percussion 3
(Bass Drum, Vibraphone,
締め太鼓,)
Percussion 4
(Tubular Bells, Marimba,
まつり太鼓,)

* 和楽器の代用例

銅拍子 (チャツパ) …Suspended Cymbal (with stick, on the dome)
締め太鼓…Snare Drum (snare off)
まつり太鼓…Floor Tom

Score-2

7

Picc.

Fl.1

Fl.2

Ob.1 & 2

Bsn.1 & 2

E.Cla.

Solo.Cla.1 & 2

Cla.1

Cla.2

Cla.3

Bs.Cla.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1 & 2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Chr.
Sop. Alt.
Ten.
Bs.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Score-4

1 a tempo

23

Picc.

Fl.1

Fl.2

Ob.1 & 2

Bsn.1 & 2

E.Cla.

SoloCla.1 & 2

Cl.1

Cl.2

Cl.3

Bs.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1 & 2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Sop. Alt.

Chrs.

Ten. Bs.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Score-5

31

This page of the musical score, labeled 'Score-5' and page number '31', contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Bsn. 1 & 2
- E.Cla.
- Solo Cla. 1 & 2
- Cla. 1
- Cla. 2
- Cla. 3
- Bs. Cla.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1 & 2
- Hrn. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St. Bass
- Chr. (Sop. Alt., Ten., Bs.)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *mf* and *f*, and features various musical notations including slurs, ties, and rests across multiple staves.

Score-6

poco accel.

2 *a tempo*

39

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E.Cla.

Solo Cla. 1 & 2

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

Sop. Alt.

Chrs.

Ten. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Score-7

47

This page of the musical score, labeled 'Score-7' and page number '47', contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Bsn. 1 & 2
- E. Cla.
- Solo Cla. 1 & 2
- Cla. 1
- Cla. 2
- Cla. 3
- Bs. Cla.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1 & 2
- Hrn. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St. Bass
- Chr. (Sop. Alt. and Ten. Bs.)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, chords, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The woodwind and brass sections are particularly active, with many notes beamed together in eighth and sixteenth notes. The percussion parts are mostly rests, indicating a quiet or non-participating role for these instruments in this section.

Score-8

55

This page of the musical score, labeled 'Score-8' and page number '55', contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Bsn. 1 & 2
- E. Cla.
- Solo Cla. 1 & 2
- Cla. 1
- Cla. 2
- Cla. 3
- Bs. Cla.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1 & 2
- Hrn. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St. Bass
- Chr. (Sop. Alt. and Ten. Bs.)
- Timp.
- Perc. 1
- Perc. 2 (includes Suspended Cymbal)
- Perc. 3
- Perc. 4

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion part includes a suspended cymbal with a *mp poco* (mezzo-piano poco) dynamic marking.

Score-9

rit.

3 Moderato ♩ = 80

63

This musical score page, numbered 63, is for Score-9 and is marked with a tempo of Moderato (♩ = 80) and a dynamic of *rit.* (ritardando). The score is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), Bassoon 1 & 2 (Bsn. 1 & 2), E♭ Clarinet (E♭ Cla.), Solo Clarinet 1 & 2 (Solo Cla. 1 & 2), Clarinet 1 (Cla. 1), Clarinet 2 (Cla. 2), Clarinet 3 (Cla. 3), Bass Clarinet (Bs. Cla.), Alto Saxophone 1 (Alt. Sax. 1), Alto Saxophone 2 (Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 & 2 (Hrn. 1 & 2), Horn 3 (Hrn. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), and Tuba (Tub.).
- Strings:** Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bs.) voices.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Specific instruments listed include Suspended Cymbal, Tubular Bells, and Triangle.

The score features various musical notations such as dynamics (*mp*, *mf*, *mp dolce*), articulation (*acc.*, *tr.*), and performance instructions like "one play" for the tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

84

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E.Cla.

SoloCla. 1 & 2

Cla. 1

Cla. 2

Cla. 3

Bs.Cla.

Alt.Sax. 1

Alt.Sax. 2

Ten.Sax.

Bar.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

Sop. Alt.

Chrs.

Ten. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Lyrics:

こ と も よ と も あ な た は 一 や す ら ぎ を お ほ え る だ

こ と も 一 や す ら ぎ を お ほ え る

Score-13

90

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E.Cla.

Solo Cla. 1 & 2

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

Sop. ALT.

Chrs.

Ten. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

f

f

ろ う と も よ あ な た は よ ろ こ ひ に 一 み た さ れ る だ ろ う

だ ろ う と も よ あ な た は よ ろ こ ひ に 一 み た さ れ る だ ろ う

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E.Cla.

Solo Cla. 1 & 2

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

Sop. Alt.

Chr.

Ten. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

p

mp dolce

1st

LE 5

Score-15

102

Picc.
 Fl. 1
 Fl. 2
 Ob. 1 & 2
 Bsn. 1 & 2
 E♭Cla.
 SoloCla. 1 & 2
 Cla. 1
 Cla. 2
 Cla. 3
 Bs. Cla.
 Alt. Sax. 1
 Alt. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1 & 2
 Hrn. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 St. Bass
 Sop. ALT.
 Chrs.
 Ten. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

1st
 2nd
 mp
 p
 mp
 mp
 p
 p
 mp dolce
 mp

が に お う は く ちやう が あ そ ぶ
 ほ ら が に お う は く ちやう が あ そ ぶ

rit.

114

Picc.
 Fl. 1
 Fl. 2
 Ob. 1 & 2
 Bsn. 1 & 2
 E.Cla.
 Solo Cla. 1 & 2
 Cla. 1
 Cla. 2
 Cla. 3
 Bs. Cla.
 Alt. Sax. 1
 Alt. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1 & 2
 Hrn. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 St. Bass
 Sop. Alt.
 Chrs.
 Ten. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for Score-17, page 114. The score is in 4/4 time and features a variety of instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, St. Bass, Chorus, and Percussion. The score includes dynamic markings such as *mf*, *f*, and *mp*, and a *rit.* (ritardando) instruction. The Chorus part includes Japanese lyrics:

の やすらぎ この よろこび あ あ だれから の おくり も の
 やすらぎ - よろこび あ あ だれから の おくり も の

7 Tempo I (♩ = 80)

120

Picc.

Fl.1

Fl.2

Ob.1 & 2

Bsn.1 & 2

E.Cla.

SoloCla.1 & 2

Cla.1

Cla.2

Cla.3

Bs.Cla.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1 & 2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Sop. Alt.

Chrs.

Ten. Bs.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Marimba

Score-19

126

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E. Cla.

Solo Cla. 1 & 2

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

Sop. Alt.

Chrs.

Ten. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

mf

tr

1st

n2

Score-22

144

This page of the musical score, numbered 144, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and then playing a melodic line.
- Fl. 1 & 2**: Flute parts, playing a melodic line with a *f* dynamic.
- Ob. 1 & 2**: Oboe parts, playing a melodic line with a *mp* dynamic and a *poco a poco cresc.* marking.
- Bsn. 1 & 2**: Bassoon parts, playing a melodic line with a *f* dynamic.
- E.Cla.**: English Clarinet part, playing a melodic line with a *f* dynamic.
- SoloCla. 1 & 2**: Solo Clarinet parts, playing a melodic line with a *f* dynamic.
- Cl. 1 & 2**: Clarinet parts, playing a melodic line with a *f* dynamic.
- Cl. 3**: Clarinet part, playing a rhythmic pattern with a *f* dynamic.
- Bs.Cla.**: Bass Clarinet part, playing a melodic line with a *f* dynamic.
- Alt.Sax. 1 & 2**: Alto Saxophone parts, playing a melodic line with a *f* dynamic.
- Ten.Sax.**: Tenor Saxophone part, playing a melodic line with a *f* dynamic.
- Bar.Sax.**: Baritone Saxophone part, playing a melodic line with a *f* dynamic.
- Trp. 1, 2, & 3**: Trumpet parts, playing a melodic line with a *mf* dynamic.
- Hrn. 1 & 2, 3**: Horn parts, playing a melodic line with a *mf* dynamic.
- Trb. 1, 2, & 3**: Trombone parts, playing a melodic line with a *f* dynamic.
- Euph.**: Euphonium part, playing a melodic line with a *f* dynamic.
- Tub.**: Tuba part, playing a melodic line with a *f* dynamic.
- St. Bass**: Bass part, playing a melodic line with a *f* dynamic.
- Chr.**: Chorus parts (Sop. Alt., Ten., Bs.), all with rests.
- Timp.**: Timpani part, playing a rhythmic pattern with a *f* dynamic.
- Perc. 1, 2, 3, 4**: Percussion parts, with Perc. 4 playing a melodic line with a *f* dynamic.

156

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E. Cla.

Solo Cla. 1 & 2

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

Sop. Alt.

Chrs.

Ten. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Lyrics:
や か れ た -
こ の ま ち も
せ ん か に や か れ た - や か れ た
せ ん か に や か れ た や か れ た

Dynamic markings: *mf*, *f*, *p*, *ff*, *gliss.*

Performance instructions: *acc2*, *gliss.*

Rehearsal marks: (7)

10

168

Picc.

Fl.1

Fl.2

Ob.1 & 2

Bsn.1 & 2

E♭Cla.

SoloCla.1 & 2

Cla.1

Cla.2

Cla.3

Bs.Cla.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1 & 2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Sop. Alt.

Chr.

Ten. Bs.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Lyrics:
せ ん か に ち ち ち ち
ち か れ た

Score-27

174

This musical score page, numbered 174, is for Score-27. It features a variety of instruments with the following parts:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes
- Ob. 1 & 2**: Oboes
- Bsn. 1 & 2**: Bassoons
- E.Cla.**: English Horn
- Solo Cla. 1 & 2**: Solo Clarinets
- Cla. 1, 2, 3**: Clarinets
- Bs. Cla.**: Bass Clarinet
- Alt. Sax. 1 & 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Trp. 1, 2, 3**: Trumpets
- Hrn. 1 & 2, Hrn. 3**: Horns
- Trb. 1, 2, 3**: Trombones
- Euph.**: Euphonium
- Tub.**: Tubas
- St. Bass**: String Bass
- Chr.**: Chorus (Sopranos, Altos, Tenors, Basses)
- Timp.**: Timpani
- Perc. 1, 2, 3, 4**: Percussion

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), as well as performance instructions like "muted" and "all play". The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page concludes with a double bar line and repeat dots.

molto riten. **Meno mosso**

11 Allegro (♩ = 132)

180

Picc.
 Fl. 1
 Fl. 2
 Ob. 1 & 2
 Bsn. 1 & 2
 E.Cla.
 SoloCla. 1 & 2
 Cla. 1
 Cla. 2
 Cla. 3
 Bs. Cla.
 Alt. Sax. 1
 Alt. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1 & 2
 Hrn. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 St. Bass
 Sop. Alt.
 Chrs.
 Ten. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Dynamics: *mp*, *p*, *f*, *mfpp*, *a2*, *1st*

Lyrics:
 せんかにかた
 せんかにかた
 せんかにかた
 せんかにかた

This page of the musical score, numbered 186, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes 1 and 2
- Ob. 1 & 2**: Oboes 1 and 2
- Bsn. 1 & 2**: Bassoons 1 and 2
- E.Cla.**: English Clarinet
- Solo Cla. 1 & 2**: Solo Clarinets 1 and 2
- Cla. 1, 2, 3**: Clarinets 1, 2, and 3
- Bs. Cla.**: Bass Clarinet
- Alt. Sax. 1 & 2**: Alto Saxophones 1 and 2
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Trp. 1, 2, 3**: Trumpets 1, 2, and 3
- Hrn. 1 & 2, 3**: Horns 1, 2, and 3
- Trb. 1, 2, 3**: Trombones 1, 2, and 3
- Euph.**: Euphonium
- Tub.**: Tuba
- St. Bass**: String Bass
- Chr.**: Chorus (Sop. Alt., Ten., Bs.)
- Timp.**: Timpani
- Perc. 1, 2, 3, 4**: Percussion 1, 2, 3, and 4

The score includes various musical notations such as dynamics (*p*, *mp*, *mf*), articulation (*acc*, *stacc*), and performance instructions like *muted* for the trumpets. The key signature is one sharp (F#) and the time signature is 4/4.

Score-30

192

This musical score page, numbered 192, is for Score-30. It features a variety of instruments and parts:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes
- Ob. 1 & 2**: Oboes
- Bsn. 1 & 2**: Bassoons
- E.Cla.**: English Horn
- Solo Cla. 1 & 2**: Solo Clarinets
- Cla. 1, 2, 3**: Clarinets
- Bs. Cla.**: Bass Clarinet
- Alt. Sax. 1 & 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Trp. 1, 2, 3**: Trumpets (with *open* and *pp* markings)
- Hrn. 1 & 2, 3**: Horns (with *mf* and *p* markings)
- Trb. 1, 2, 3**: Trombones (with *mp* and *mf* markings)
- Euph.**: Euphonium
- Tub.**: Tuba
- St. Bass**: String Bass
- Chr.**: Chorus (Sop. Alt., Ten., Bs.)
- Timp.**: Timpani (with *pp* marking)
- Perc. 1, 2, 3, 4**: Percussion

The score includes dynamic markings such as *mf*, *pp*, and *p*, and performance instructions like *open*. The notation is arranged in a standard orchestral layout with multiple staves per instrument.

Score-31

rall.

200

This page of a musical score, labeled 'Score-31' and page number '200', features a 'rall.' (rallentando) tempo marking. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1 & 2), Bassoons 1 and 2 (Bsn. 1 & 2), English Clarinet (E-Cla.), Solo Clarinets 1 and 2 (SoloCla. 1 & 2), Clarinets 1, 2, and 3 (Cla. 1, Cla. 2, Cla. 3), Bass Clarinet (Bs. Cla.), Alto Saxophones 1 and 2 (Alt. Sax. 1, Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Horns 1 and 2 (Hrn. 1 & 2), Horn 3 (Hrn. 3), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), and Tuba (Tub.). The string section includes Soprano Alto (Sop. Alt.), Contralto (Chr.), and Tenor Bass (Ten. Bs.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score shows various musical notations such as rests, notes, and slurs. Dynamic markings like 'pp' (pianissimo) and 'ppp' (pianississimo) are present, particularly in the Horn, Trombone, and Timpani parts. The key signature has two sharps (F# and C#), and the time signature is 4/4.

12 Adagio sostenuto (♩ = 66)

208

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭Cla.

SoloCla. 1 & 2

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

Sop. Alt.

Chr.

Ten. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mf

1st

mp

pp

pizz.

arco

13

226

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭Cla.

SoloCla. 1 & 2

Cla. 1

Cla. 2

Cla. 3

Bs.Cla.

Alt.Sax. 1

Alt.Sax. 2

Ten.Sax.

Bar.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

Sop. Alt.

Chrs.

Ten. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Dynamic markings: *mp*, *mf*, *p*, *pp*, *arco*, *1st*, *2nd*, *3rd*, *4th*, *5th*, *6th*, *7th*, *8th*, *9th*, *10th*, *11th*, *12th*, *13th*, *14th*, *15th*, *16th*, *17th*, *18th*, *19th*, *20th*, *21st*, *22nd*, *23rd*, *24th*, *25th*, *26th*, *27th*, *28th*, *29th*, *30th*, *31st*, *32nd*, *33rd*, *34th*, *35th*, *36th*, *37th*, *38th*, *39th*, *40th*, *41st*, *42nd*, *43rd*, *44th*, *45th*, *46th*, *47th*, *48th*, *49th*, *50th*, *51st*, *52nd*, *53rd*, *54th*, *55th*, *56th*, *57th*, *58th*, *59th*, *60th*, *61st*, *62nd*, *63rd*, *64th*, *65th*, *66th*, *67th*, *68th*, *69th*, *70th*, *71st*, *72nd*, *73rd*, *74th*, *75th*, *76th*, *77th*, *78th*, *79th*, *80th*, *81st*, *82nd*, *83rd*, *84th*, *85th*, *86th*, *87th*, *88th*, *89th*, *90th*, *91st*, *92nd*, *93rd*, *94th*, *95th*, *96th*, *97th*, *98th*, *99th*, *100th*.

14 Moderato (♩ = 112)

238

This page of a musical score, labeled 'Score-37' and '14 Moderato (♩ = 112)', covers measures 238 to 242. The score is for a large orchestra and includes vocal parts. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1 & 2), Bassoons 1 and 2 (Bsn. 1 & 2), English Clarinet (E.Cla.), Solo Clarinets 1 and 2 (SoloCla. 1 & 2), Clarinets 1, 2, and 3 (Cla. 1, Cla. 2, Cla. 3), Bass Clarinet (Bs.Cla.), Alto Saxophones 1 and 2 (Alt.Sax. 1, Alt.Sax. 2), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Horns 1, 2, and 3 (Hrn. 1 & 2, Hrn. 3), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba (Tub.), St. Bass (St. Bass), Soprano and Alto Voices (Sop. Alt.), Chorus (Chr.), Tenor and Bass Voices (Ten. Bs.), Timpani (Timp.), and Percussion 1, 2, 3, and 4 (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score features various dynamics such as *mp*, *f*, and *p*, and includes performance instructions like 'one play' for the tuba and 'mf con corda' for the snare drum. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

250

Picc. Fl. 1 Fl. 2 Ob. 1 & 2 Bsn. 1 & 2 E. Cla. Solo Cla. 1 & 2 Cla. 1 Cla. 2 Cla. 3 Bs. Cla. Alt. Sax. 1 Alt. Sax. 2 Ten. Sax. Bar. Sax. Trp. 1 Trp. 2 Trp. 3 Hrn. 1 & 2 Hrn. 3 Trb. 1 Trb. 2 Trb. 3 Euph. Tub. St. Bass. Sop. Alt. Chrs. Ten. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Musical score for Score-39, page 250. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The vocal line (Sop. Alt. Chrs.) includes Japanese lyrics:

あ の ま ず し さ を こ の ゆ た か さ に よ み が え ら せ た ち か ら は 会 に
 か

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation like accents and slurs. The percussion section includes a Snare Drum part with a *mp* marking.

Score-42

270

This musical score page, numbered 270, is arranged in a standard orchestral format. It includes the following parts and markings:

- Picc.**: Piccolo, starting with a *mf* dynamic.
- Fl. 1 & 2**: Flutes, with *mf* dynamics.
- Ob. 1 & 2**: Oboes, with *mf* dynamics.
- Bsn. 1 & 2**: Bassoons, with *mp* dynamics and a *n2* (second octave) marking.
- E.Cla.**: English Clarinet, with *mp* dynamics.
- Solo Cla. 1 & 2**: Solo Clarinets, with *mp* dynamics and a *1st* marking.
- Cla. 1 & 2**: Clarinets, with *poco* and *mfpp* markings.
- Cla. 3**: Clarinet, with *mp poco* and *mfpp* markings.
- Bs. Cla.**: Bass Clarinet, with *mp poco* and *mfpp* markings.
- Alt. Sax. 1 & 2**: Alto Saxophones, with *mp poco*, *mf*, and *mp* markings.
- Ten. Sax.**: Tenor Saxophone, with *mp poco* and *mfpp* markings.
- Bar. Sax.**: Baritone Saxophone, with *mp poco* and *mfpp* markings.
- Trp. 1, 2, 3**: Trumpets, with no specific markings.
- Hrn. 1 & 2**: Horns, with *mf* and *n2* markings.
- Hrn. 3**: Horn, with *mf* and *n2* markings.
- Trb. 1, 2, 3**: Trombones, with *mp* markings.
- Euph.**: Euphonium, with *mp* markings.
- Tub.**: Tuba, with *all play* and *pp* markings.
- St. Bass**: Double Bass, with *pp* markings.
- Chrs.**: Chorus, with vocal lines for Soprano/Alto and Tenor/Bass, including Japanese lyrics: の ち え.
- Timp.**: Timpani.
- Perc. 1, 2, 3, 4**: Percussion instruments.

282

Picc.
 Fl. 1
 Fl. 2
 Ob. 1 & 2
 Bsn. 1 & 2
 E. Cla.
 Solo Cla. 1 & 2
 Cla. 1
 Cla. 2
 Cla. 3
 Bs. Cla.
 Alt. Sax. 1
 Alt. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1 & 2
 Hrn. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 St. Bass
 Sop. ALT.
 Chrs.
 Ten. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for Score-44, page 282. The score is for a large orchestra and includes vocal parts. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat (Solo 1 & 2, 1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2, 3, Horns 1 & 2, 3, Trombones 1, 2, 3, Euphonium, Tuba, Stomach Bass, Soprano Alto, Tenor Bass, Timpani, and Percussion 1-4. The score shows measures 282-286. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include mp, mf, and pp. The vocal parts have Japanese lyrics: 'とそ のちえとそ の じょうねつを'.

288

Picc. *f*

Fl.1 *mp*

Fl.2 *mp*

Ob.1 & 2 *mp*

Bsn.1 & 2 *f* *mp* *f*

E.Cla. *mp*

SoloCla.1 & 2 *f* *mp*

Cla.1 *ff* *mp*

Cla.2 *ff* *mp*

Cla.3 *ff* *mp*

Bs.Cla. *ff* *mp* *f*

Alt.Sax.1 *ff* *mp*

Alt.Sax.2 *ff* *mp*

Ten.Sax. *ff* *mp*

Bar.Sax. *ff* *mp* *f*

Trp.1 *f* *f*

Trp.2 *f* *f*

Trp.3 *f* *f*

Hrn.1 & 2 *p*

Hrn.3 *p*

Trb.1 *f* *p* *f*

Trb.2 *f* *p* *f*

Trb.3 *f* *p* *f*

Euph. *f*

Tub. *ff* *mp* *f*

St.Bass *ff* *mp* *f*

Sop. Alt. *unis. ff* *mp* *f*

Chrs. *unis. ff* *mp* *f*

Ten. Bs. *unis. ff* *mp* *f*

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Lyrics:
わ た し た ち も ぐ ん に も や そ う あ か あ か と ぐ ん に も
わ た し た ち も ぐ ん に も や そ う あ か あ か と ぐ ん に も

Score-46

17 ♩ = 72

296

Picc. *ff*

Fl. 1 *f* *ff* *mf*

Fl. 2 *f* *ff* *mf*

Ob. 1 & 2 *f* *ff* *mf*

Bsn. 1 & 2 *ff* *mf* *a2*

E. Cla. *f* *ff* *a2* *mf*

Solo Cla. 1 & 2 *ff* *mf* *a2*

Cla. 1 *f* *ff* *mf* *a2*

Cla. 2 *f* *ff*

Cla. 3 *f* *ff* *mf*

Bs. Cla. *f* *ff* *mf*

Alt. Sax. 1 *f* *ff* *mf* *mp*

Alt. Sax. 2 *f* *ff* *mf*

Ten. Sax. *f* *ff* *mf*

Bar. Sax. *f* *ff* *mf* *mp*

Trp. 1 *f* *ff* *mf*

Trp. 2 *f* *ff*

Trp. 3 *f* *ff*

Hrn. 1 & 2 *f* *ff* *1st* *mp*

Hrn. 3 *f* *ff* *mf*

Trb. 1 *f* *ff* *p*

Trb. 2 *f* *ff*

Trb. 3 *f* *ff*

Euph. *f* *ff* *mf* *mp*

Tub. *f* *ff*

St. Bass *f* *ff* *mf* *mp*

Sop. Alt. *f* *ff*

Chrs. Ten. Bs. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 Suspended Cymbal *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 Tubular Bells *f* *ff* *mf*

Score-47

304

This page of the musical score, labeled 'Score-47' and '304', contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1 & 2** (Oboes)
- Bsn. 1 & 2** (Bassoons)
- E.Cla.** (English Clarinet)
- Solo Cla. 1 & 2** (Solo Clarinets)
- Cla. 1**, **Cla. 2**, and **Cla. 3** (Clarinets)
- Bs. Cla.** (Bass Clarinet)
- Alt. Sax. 1** and **Alt. Sax. 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Trp. 1**, **Trp. 2**, and **Trp. 3** (Trumpets)
- Hrn. 1 & 2** and **Hrn. 3** (Horns)
- Trb. 1**, **Trb. 2**, and **Trb. 3** (Trombones)
- Euph.** (Euphonium)
- Tub.** (Tuba)
- St. Bass** (Soprano Bass)
- Chr.** (Chorus), including **Sop. Alt.**, **Ten.**, and **Bs.** parts.
- Timp.** (Timpani)
- Perc. 1**, **Perc. 2**, **Perc. 3**, and **Perc. 4** (Percussion)

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *1st*, *2nd* endings).

molto rit.

320

This page of the musical score, labeled 'Score-49' and '320', is marked with the tempo instruction *molto rit.* (molto ritardando). The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani and four different Percussion parts (Perc. 1-4). The vocal section is labeled 'Chrs.' and includes Soprano/Alto, Tenor, and Bass parts. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 4/4.

19 **Meno mosso** (♩ = 112)

327

Picc.

Fl.1

Fl.2

Ob.1 & 2

Bsn.1 & 2

E♭Cla.

SoloCla.1 & 2

Cl.1

Cl.2

Cl.3

Bs.Cla.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1 & 2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Sop. Alt.

Chrs.

Ten. Bs.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

(華龍太鼓)

まつり太鼓 (ツク)

pp

Score-51

335

Picc.

Fl.1

Fl.2

Ob.1 & 2

Bsn.1 & 2

E.Cla.

Solo.Cla.1 & 2

Cla.1

Cla.2

Cla.3

Bs.Cla.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1 & 2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Sop. Alt.

Chrs.

Ten. Bs.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

銅拍子 (チャップリ)

締め太鼓

まつり太鼓

mf

mf

mf

mp

Score-52

343

Picc.

Fl.1

Fl.2

Ob.1 & 2

Bsn.1 & 2

E.Cla.

SoloCla.1 & 2

Cl.1

Cl.2

Cl.3

Bs.Cla.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1 & 2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Sop.
Alt.

Chrs.

Ten.
Bs.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

351

Picc.

Fl.1

Fl.2

Ob.1 & 2

Bsn.1 & 2

E.Cla.

SoloCla.1 & 2

Cla.1

Cla.2

Cla.3

Bs.Cla.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1 & 2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Sop.
Alt.

Chrs.

Ten.
Bs.

Timp.

Perc.1 銅拍子 (チャッパ)

Perc.2 締め太鼓

Perc.3 締め太鼓

Perc.4 まつり太鼓

mp

Score-54

359

Picc.

Fl.1

Fl.2

Ob.1 & 2

Bsn.1 & 2

E.Cla.

SoloCla.1 & 2

Cla.1

Cla.2

Cla.3

Bs.Cla.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1 & 2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Sop. ALT.

Chrs.

Ten. Bs.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

mf

mp

p

とともよ
よとともよ
ふるまよとの

365

Picc.

Fl.1

Fl.2

Ob.1 & 2

Bsn.1 & 2

E.Cla.

SoloCla.1 & 2

Cl.1

Cl.2

Cl.3

Bs.Cla.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1 & 2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Sop. Alt.

Chr.

Ten. Bs.

Timp.

Perc.1 銅鑼子 (チャッロ)

Perc.2 細め太鼓

Perc.3 細め太鼓

Perc.4 まつり太鼓

つ り だ だ ぶ る さ と の ま つ り だ だ ぶ る さ と の な つ か し い ま

な つ か し い ま つ り だ だ ぶ る さ と の ま つ り だ だ ぶ る さ と の ま つ り だ だ ぶ る さ と の

mf と も よ *mf* ま つ り だ と も

mp ぶ る さ と の *mf* ま つ り だ

Più mosso

378

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 & 2 *f*

Bsn.1 & 2

E.Cla. *f*

SoloCla.1 & 2 *f*

Cla.1 *f*

Cla.2 *f*

Cla.3 *f*

Bs.Cla. *f*

Alt.Sax.1 *f*

Alt.Sax.2 *f*

Ten.Sax. *f*

Bar.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1 & 2 *f*

Hrn.3 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3

Euph. *f*

Tub. *f* *pizz.* *f* *one play*

St.Bass *f*

Sop. Alt. *f*

Chrs. *f* *unisk.*

Ten. Bs. *f* ま ら を ね ろ

Timp.

Perc.1 銅拍子 (チャップ)

Perc.2 *f* 締め太鼓

Perc.3 *f* 締め太鼓

Perc.4 *f* まつり太鼓

Score-58

384

Picc.

Fl.1

Fl.2

Ob.1 & 2

Bsn.1 & 2

E.Cla.

SoloCla.1 & 2

Cl.1

Cl.2

Cl.3

Bs.Cla.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1 & 2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Sop. Alt.

Chrs.

Ten. Bs.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

one play

f

arco

pizz.

Hum

か り っ う だ い こ に み み を す ま そ う あ の

Score-59

390

Picc.

Fl.1

Fl.2

Ob.1 & 2

Bsn.1 & 2

E.Cla.

SoloCla.1 & 2

Cla.1

Cla.2

Cla.3

Bs.Cla.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1 & 2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Sop. ALT.

Chrs.

Ten. Bs.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

お お ら か な つ よ い ひ び き が け め と と ち か ら

細め太鼓

細め太鼓

まづり太鼓

22 Allegro

396

This page of a musical score, numbered 396, is for the 22nd measure, marked 'Allegro'. It features a large orchestral ensemble and vocal soloists. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1 & 2), Bassoons 1 and 2 (Bsn. 1 & 2), E♭ Clarinet (E♭ Cla.), Solo Clarinets 1 and 2 (Solo Cla. 1 & 2), Clarinets 1, 2, and 3 (Cla. 1, Cla. 2, Cla. 3), Bass Clarinet (Bs. Cla.), Alto Saxophones 1 and 2 (Alt. Sax. 1, Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Horns 1, 2, and 3 (Hrn. 1 & 2, Hrn. 3), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba (Tub.), and St. Bass. The vocal soloists are Soprano/Alto (Sop. ALT.) and Tenor/Bass (Ten. Bs.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The vocal lines have Japanese lyrics written below the notes. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

Score-63

414

Picc.

Fl.1

Fl.2

Ob.1 & 2

Bsn.1 & 2

E.Cla.

SoloCla.1 & 2

Cla.1

Cla.2

Cla.3

Bs.Cla.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1 & 2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Sop.
Alt.

Chrs.

Ten.
Bs.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4
まづり太鼓

420

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E.Cla.

SoloCla. 1 & 2

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

Sop. Alt. Chrs.

Ten. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Share Drum con corda

f

sf

sfz

f *cultré*

f *arco*

426

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E. Cla.

Solo Cla. 1 & 2

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

Sop. Alt.

Chrs.

Ten. Bs.

Timp.

Perc. 1
Snare Drum

Perc. 2
Cymbals

Perc. 3

Perc. 4
床つり太鼓

f

sf

pizz.

mf

Score-66

432

This page of the musical score, labeled 'Score-66' and page number '432', contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl. 1 & 2**: Flute parts with melodic lines and some rests.
- Ob. 1 & 2**: Oboe parts with melodic lines.
- Bsn. 1 & 2**: Bassoon parts with a rhythmic pattern of eighth notes.
- E. Cla.**: English Clarinet part.
- Solo Cla. 1 & 2**: Solo Clarinet parts with melodic lines.
- Cla. 1, 2, 3**: Clarinet parts with rhythmic patterns.
- Bs. Cla.**: Bass Clarinet part with a rhythmic pattern.
- Alt. Sax. 1 & 2**: Alto Saxophone parts with melodic lines.
- Ten. Sax.**: Tenor Saxophone part with a rhythmic pattern.
- Bar. Sax.**: Baritone Saxophone part with a rhythmic pattern.
- Trp. 1, 2, 3**: Trumpet parts with melodic lines and dynamic marking *ff*.
- Hrn. 1 & 2, 3**: Horn parts with dynamic markings *open* and *ff*.
- Trb. 1, 2, 3**: Trombone parts with melodic lines and dynamic markings *ff*.
- Euph.**: Euphonium part with a rhythmic pattern.
- Tub.**: Tuba part with a rhythmic pattern.
- St. Bass**: String Bass part with a rhythmic pattern.
- Chrs.**: Chorus parts (Sop. Alt., Ten., Bs.) with rests.
- Timp.**: Timpani part with rests.
- Perc. 1, 2, 3, 4**: Percussion parts including Snare Drum (senza corda) and other instruments with dynamic marking *f*.

438

This page of the musical score, numbered 438, contains the following parts and instruments:

- Picc.** (Piccolo)
- Fl. 1 & 2** (Flutes)
- Ob. 1 & 2** (Oboes)
- Bsn. 1 & 2** (Bassoons)
- E. Cla.** (E-flat Clarinet)
- Solo Cla. 1 & 2** (Solo Clarinets)
- Cla. 1, 2, 3** (Clarinets)
- Bs. Cla.** (Bass Clarinet)
- Alt. Sax. 1 & 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Trp. 1, 2, 3** (Trumpets)
- Hrn. 1 & 2, 3** (Horns)
- Trb. 1, 2, 3** (Trombones)
- Euph.** (Euphonium)
- Tub.** (Tuba)
- St. Bass** (Soprano Bass)
- Chr.** (Chorus, including Soprano, Alto, Tenor, and Bass parts)
- Timp.** (Timpani)
- Perc. 1** (Snare Drum)
- Perc. 2** (Cymbals, Suspended Cymbal)
- Perc. 3** (Cymbals)
- Perc. 4** (まづり太鼓 - Mazuri Taiko)

The score includes various musical notations such as dynamics (e.g., *f*, *mp*), articulation marks, and performance instructions. The percussion parts are specifically labeled with their respective instruments.

25 ♩ = 72

444

Picc.

Fl.1

Fl.2

Ob.1 & 2

Bsn.1 & 2

E.Cla.

SoloCla.1 & 2

Cla.1

Cla.2

Cla.3

Bs.Cla.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1 & 2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Sop. Alt.

Chrs.

Ten. Bs.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Score-69

450

450

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭Cla.

SoloCla. 1 & 2

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

Sop. Alt. Chrs.

Ten. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

f

f

mp

Suspended Cymbal

pp

Score-70

456

This page of the musical score, numbered 456, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Bsn. 1 & 2
- E. Cla.
- Solo Cla. 1 & 2
- Cla. 1
- Cla. 2
- Cla. 3
- Bs. Cla.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1 & 2
- Hrn. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St. Bass
- Sop. Alt.
- Chr. (Chorus) - Ten. Bs.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) across various staves. The notation includes notes, rests, and slurs, indicating a complex orchestral arrangement.

Score-71

462

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E. Cla.

Solo Cla. 1 & 2

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

Sop. Alt.

Chrs.

Ten. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

poco sf

mf

rit. **26** Grave (♩ = 80)

468

Picc. *mf* *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 & 2 *f* *mf*

Bsn.1 & 2 *f* *mf*

E.Cla. *f*

SoloCla.1 & 2 *f* *mf*

Cla.1 *f* *mf*

Cla.2 *f* *mf*

Cla.3 *mf* *f*

Bs.Cla. *f* *mf*

Alt.Sax.1 *f* *mf*

Alt.Sax.2 *f* *mf*

Ten.Sax. *f* *mf*

Bar.Sax. *f* *mf*

Trp.1 *mf* *f* *mf*

Trp.2 *mf* *f* *mf*

Trp.3 *mf* *f* *mf*

Hrn.1 & 2 *mf* *f* *mf*

Hrn.3 *f* *mf*

Trb.1 *f* *mf*

Trb.2 *f* *mf*

Trb.3 *f* *mf*

Euph. *f* *mf*

Tub. *f* *mf* *one play*

St.Bass *f* *mf* *mf pizz.*

Sop. Alt. *f*

Chrs. *f* あ - と も - よ と も よ め を あ げ て と お

Ten. Bs. *f* さ あ - と も - よ と も よ め を あ げ て と お

Timp. *f*

Perc.1

Perc.2

Perc.3

Perc.4 *Marimba* *mf*

Score-73

474

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cla.

Solo Cla. 1 & 2

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

Sop. Alt.

Chr.

Ten. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Marimba

Score-74

480

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E.Cla.

Solo Cla. 1 & 2

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

Sop. Alt.

Chrs.

Ten. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mp

mf

n2

one play

mp arco

る この まちの - た め に あ い す る ひ と の た め

る この まちの - た め に た め に あ い す る ひ と の - た め

mp あ い す る まちの た め に *mf* あ い す る ひ と の た め

486

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E.Cla.

Solo Cla. 1 & 2

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

Sop. ALT.

Chrs.

Ten. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *mf* *sfz* *poco* *pp* *mp* *f* *mf* *pp* *mf*

に た め に ギ へ い わ と ギ た ね を

に あ す の へ い わ と し あ わ せ の た ね を あ す

Suspended Cymbal

492

Picc. -
 Fl. 1 -
 Fl. 2 -
 Ob. 1 & 2 -
 Bsn. 1 & 2 -
 E.Cla. -
 Solo Cla. 1 & 2 -
 Cla. 1 *sf* -
 Cla. 2 *sf* -
 Cla. 3 *sf* -
 Bs. Cla. -
 Alt. Sax. 1 -
 Alt. Sax. 2 -
 Ten. Sax. -
 Bar. Sax. -
 Trp. 1 -
 Trp. 2 -
 Trp. 3 -
 Hrn. 1 & 2 -
 Hrn. 3 -
 Trb. 1 -
 Trb. 2 -
 Trb. 3 -
 Euph. -
 Tub. -
 St. Bass -
 Sop. ALT. -
 Chrs. -
 Ten. Bs. -
 Timp. -
 Perc. 1 -
 Perc. 2 -
 Perc. 3 -
 Perc. 4 -

28 Un poco meno mosso

498

Picc.

Fl.1 *p espress.*

Fl.2

Ob.1 & 2

Bsn.1 & 2 *a2*
f

E.Cla.

SoloCla.1 & 2 *1st*
p espress.

Cla.1 *pp*

Cla.2 *pp*

Cla.3 *pp*

Bs.Cla. *pp*

Alt.Sax.1 *pp*

Alt.Sax.2 *pp*

Ten.Sax. *pp*

Bar.Sax. *pp*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1 & 2

Hrn.3

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf* *one play* *pp*

Tub. *mf* *pp*

St.Bass *pp*

Sop. ALT. *pp* *molto espress.*

Chrs. *pp* *molto espress.*

Ten. Bs. *pp* *molto espress.*

Timp. *poco f sub. mf*

Perc.1

Perc.2

Perc.3

Perc.4

Lyrics:
 ち に ま こ う ま こ う ひ の む く み あ の の う る お
 ち に ま こ う ま こ う ひ の む く み あ の の う る お

Score-78

505

Picc.

Fl.1

Fl.2

Ob.1 & 2

Bsn.1 & 2

E♭Cla.

SoloCla.1 & 2

Cl.1

Cl.2

Cl.3

Bs.Cla.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1 & 2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

Sop. ALT.

Chrs.

Ten. Bs.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Lyrics:
Sop. ALT. い の の ん く み あ め の う る お い る さ と
Ten. Bs. い の の ん く み あ め の う る お い ふ る さ と

29 Allegro vivo (♩ = 144)

517

This page of the musical score, numbered 517, contains rehearsal mark 29. The tempo is marked 'Allegro vivo' with a metronome marking of 144 quarter notes per minute. The score is arranged for a full symphony orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Horn 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes String Basses and Chorus. The percussion section includes Timpani, four types of Percussion (1-4), and a Suspended Cymbal. The score features various dynamics such as *p*, *pp*, *mp*, *ppp*, and *f*, along with performance markings like *1st*, *a2*, and *molto*. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

Score-81

524

This page of the musical score, numbered 524, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes
- Ob. 1 & 2**: Oboes
- Bsn. 1 & 2**: Bassoons
- E.Cla.**: English Clarinet
- Solo Cla. 1 & 2**: Solo Clarinets
- Cla. 1, 2, 3**: Clarinets
- Bs. Cla.**: Bass Clarinet
- Alt. Sax. 1 & 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Trp. 1, 2, 3**: Trumpets
- Hrn. 1 & 2, 3**: Horns
- Trb. 1, 2, 3**: Trombones
- Euph.**: Euphonium
- Tub.**: Tuba
- St. Bass**: String Bass
- Chr.**: Chorus (Sop. Alt., Ten. Bs.)
- Timp.**: Timpani
- Perc. 1, 2, 3, 4**: Percussion (including Suspended Cymbal)

The score includes various musical notations such as dynamics (*f*, *mp*), articulation (accents), and performance instructions like "all play".

531

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E. Cla.

Solo Cla. 1 & 2

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

Sop. Alt.

Chrs.

Ten. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

sf

rit.

mf

Cymbals

30 Maestoso (♩ = 104)

537

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 & 2 *f*
 Bsn. 1 & 2 *f non legato*
 E.Cla. *f*
 SoloCla. 1 & 2 *f*
 Cla. 1 *f*
 Cla. 2 *f*
 Cla. 3 *f*
 Bs.Cla. *f non legato*
 Alt.Sax. 1 *f*
 Alt.Sax. 2 *f*
 Ten.Sax. *f*
 Bar.Sax. *f non legato*
 Trp. 1 *f*
 Trp. 2 *f*
 Trp. 3
 Hrn. 1 & 2 *f*
 Hrn. 3 *f*
 Trb. 1 *f*
 Trb. 2 *f*
 Trb. 3 *f*
 Euph. *f non legato*
 Tub. *f non legato*
 St. Bass *f non legato*
 Sop. Alt. *f*
 Chrs. *f*
 Ten. Bs. *f*
 Timp. *mf*
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

さ あ い こ う ふ る さ と の と も よ と も よ さ
 さ あ い こ う ふ る さ と の と も よ と も よ さ

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

E.Cla.

Solo Cla. 1 & 2

Cla. 1

Cla. 2

Cla. 3

Bs. Cla.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

Sop. Alt.

Chrs.

Ten. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

accel.

561

This page of the musical score, page 561, features a variety of instruments and vocal parts. The instruments include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1 & 2), Bassoons 1 and 2 (Bsn. 1 & 2), E♭ Clarinet (E♭Cla.), Solo Clarinets 1 and 2 (SoloCla. 1 & 2), Clarinets 1, 2, and 3 (Cla. 1, Cla. 2, Cla. 3), Bass Clarinet (Bs. Cla.), Alto Saxophones 1 and 2 (Alt. Sax. 1, Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Horns 1 & 2 (Hrn. 1 & 2), Horn 3 (Hrn. 3), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tubas (Tub.), and St. Bass. The vocal parts consist of Soprano/Alto (Sop. Alt.), Tenor (Ten.), and Bass (Bs.). The percussion section includes Timpani (Timp.), Snare Drum (Perc. 1), and three other Percussion parts (Perc. 2, Perc. 3, Perc. 4). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents. The tempo is marked as *accel.* (accelerando). The vocal parts have Japanese lyrics written below the notes. The percussion part for the Snare Drum includes the instruction "Snare Drum con corda" and the dynamic marking *mf* (mezzo-forte).

32 Tempo di marcia (♩ = 120)

567

This score page contains 25 staves for various instruments and a chorus. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E Clarinet, Solo Clarinet and Bass Clarinet, Clarinets 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Horn 3, Trombones 1, 2, and 3, Euphonium, Tubas, and St. Bass. The Chorus is divided into Soprano/Alto and Tenor/Bass parts. There are four staves of Percussion (Perc. 1-4), with specific parts for Cymbals and Bass Drum. The score features complex rhythmic patterns with many beamed notes and rests, primarily in a 3/4 time signature. Dynamic markings such as *f*, *mf*, and *mf* *unis.* are placed throughout the score. The Chorus section includes lyrics in three languages: Japanese, English, and Chinese.

1. あ	か	ぎ	ね	に	く
2.(2)	ず	き	よ	く	み
3.(3)	み	つ	け	の	く
1. あ	か	ぎ	ね	に	く
2.(2)	ず	き	よ	く	み
3.(3)	み	つ	け	の	く

573

Picc.
 Fl.1
 Fl.2
 Ob.1 & 2
 Bsn.1 & 2
 E.Cla.
 SoloCla.1 & 2
 Cla.1
 Cla.2
 Cla.3
 Bs.Cla.
 Alt.Sax.1
 Alt.Sax.2
 Ten.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1 & 2
 Hrn.3
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Tub.
 St.Bass
 Sop. Alt.
 Chrs.
 Ten. Bs.
 Timp.
 Perc.1 (Snare Drum)
 Perc.2
 Perc.3 (Bass Drum)
 Perc.4

Musical score for Score-89, page 573. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, St. Bass, Chorus (Soprano/Alto and Tenor/Bass), and Percussion (Snare, Bass, and other drums).

579

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 & 2 *f* ^{a2}

Bsn.1 & 2 *mf*

E.Cla. *f*

SoloCla.1 & 2

Cla.1 *f*

Cla.2 *f*

Cla.3 *f*

Bs.Cla. *f*

Alt.Sax.1 *f*

Alt.Sax.2 *f*

Ten.Sax. *f*

Bar.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1 & 2 *mf* ^{a2} *f* ^{a2}

Hrn.3 *mf* *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *f*

St.Bass *f*

Sop. ALT. *mf marcato*

Chrs. *mf marcato*

Ten. Bs. *mf marcato*

Timp.

Perc.1

Perc.2 *mf* Cymbals

Perc.3

Perc.4

Lyrics:
 わ か な れ い め い の ま ち
 び て っ く か つ ど う の ま ち
 か り そ う せ い し ゅ ん の ま ち
 わ が ふ る さ と
 こ こ に
 こ こ に
 こ こ に
 こ こ に

Score-91

585

Picc.
 Fl. 1
 Fl. 2
 Ob. 1 & 2
 Bsn. 1 & 2
 E.Cla.
 Solo Cla. 1 & 2
 Cla. 1
 Cla. 2
 Cla. 3
 Bs. Cla.
 Alt. Sax. 1
 Alt. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1 & 2
 Hrn. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 St. Bass
 Sop. Alt.
 Chrs.
 Ten. Bs.
 Timp.
 Perc. 1 (Snare Drum)
 Perc. 2
 Perc. 3 (Bass Drum)
 Perc. 4

Musical score for Score-91, page 585. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Horn 3, Trombones 1, 2, & 3, Euphonium, Tubas, and St. Bass. It also includes a Chorus with Soprano/Alto and Tenor/Bass parts, and a Percussion section with Snare Drum, Bass Drum, and other drums. The score features various musical notations such as dynamics (mf, mp, f), articulation (accents), and performance instructions (arco, pizz.).

591 11. 2. 113.

Picc. *f* *mf* *ff*

Fl. 1 *f* *mf* *ff*

Fl. 2 *f* *mf* *ff*

Ob. 1 & 2 *f* *mf* *ff*

Bsn. 1 & 2 *f* *mf* *ff*

E.Cla. *f* *mf* *ff*

SoloCla. 1 & 2 *f* *mf* *ff*

Cla. 1 *f* *mf* *ff*

Cla. 2 *f* *mf* *ff*

Cla. 3 *f* *mf* *ff*

Bs.Cla. *f* *mf* *ff*

Alt.Sax. 1 *f* *mf* *ff*

Alt.Sax. 2 *f* *mf* *ff*

Ten.Sax. *f* *mf* *ff*

Bar.Sax. *f* *mf* *ff*

Trp. 1 *f* *ff*

Trp. 2 *f* *ff*

Trp. 3 *f* *ff*

Hrn. 1 & 2 *f* *ff*

Hrn. 3 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Trb. 3 *f* *ff*

Euph. *f* *ff*

Tub. *f* *ff*

St.Bass *f* *ff*

Sop. Alt. *f* *mf* *ff*

Chr. *f* *mf* *ff*

Ten. Bs. *f* *mf* *ff*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

え た か く - と も に *mf* *ff* た お

え た か く た か く と も に う た お う *mf* *ff* お

え た か く た か く と も に *mf* *ff* *ff* *ff* *ff* *ff*

こ え た か く た か く う た お う *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

(2) た *mf* *ff*

(3) か *mf* *ff*

(2) た *mf* *ff*

(3) か *mf* *ff*

(2) た *mf* *ff*

(3) か *mf* *ff*

riten. **34 Allegro vivace** (♩ = 152)

597

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet in E-flat 1 & 2, Clarinet in B-flat 1, 2, & 3, and Bass Clarinet. The reed section consists of Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section features Trumpets 1, 2, & 3, Horns 1 & 2, Horn 3, Trombones 1, 2, & 3, Euphonium, and Tuba. The vocal soloists are Soprano/Alto and Tenor/Bass. The percussion section includes Snare Drum (with corda), Triangle, and Tubular Bells. The score is marked with a tempo of **Allegro vivace** at 152 beats per minute and includes a *riten.* (ritardando) marking. The key signature is three flats (B-flat major or D-flat minor). The score is numbered 597 at the beginning of the page.

Score-94

603

This page of the musical score, labeled "Score-94", contains measures 603 through 608. The score is written for a full symphony orchestra and includes the following parts and instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- Bsn. 1 & 2
- E. Cla.
- Solo Cla. 1 & 2
- Cla. 1
- Cla. 2
- Cla. 3
- Bs. Cla.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1 & 2
- Hrn. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub. (with instruction "all play")
- St. Bass (with instructions "pizz." and "arco")
- Chr. (Sop., Alt., Ten., Bs.)
- Timp.
- Perc. 1
- Perc. 2 (with instruction "Cymbals")
- Perc. 3 (with instruction "Bass Drum")
- Perc. 4

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco) for the St. Bass.